

Zara's Easter Patterns and Colours

Learning objective: To explore patterns, colours, and textures through seasonal Easter art and craft activities.

Help Zara the zebra get ready for the spring season by answering these questions about art and design. Talk to your teacher or grown-up about the shapes and colours you see in your garden during springtime.

Word bank: pattern · bright · texture · shape · colour · spring

1. Zara wants to paint an Easter egg with a repeating pattern. If she paints a blue circle, then a yellow star, what should she paint next to keep the pattern going? (2 marks)

2. When we make an Easter card, we use different colours. Which colours remind you of spring flowers like daffodils and tulips? (2 marks)

3. If you were decorating a basket to hold Easter treats, would you choose a soft fabric or a hard, shiny material? Why? (2 marks)

4. Look at an egg shape. Can you name a fruit or vegetable that has a similar oval shape? (2 marks)

5. If you were buying a small ribbon for your art project, and it cost 50p, how many 10p coins would you need to pay for it? (2 marks)

Draw: Draw a large Easter egg in the space below. Decorate it using a pattern of your choice, such as stripes, zig-zags, or polka dots. Use your brightest crayons or felt-tip pens!



Extension challenge: Find an object in your classroom that has a texture you like. Use a piece of paper and a wax crayon to make a 'rubbing' of that texture to use as a background for your Easter artwork.