

Year 5 Art Assessment: Patterns and Symbolism in Spring Traditions

Learning objective: To evaluate understanding of colour theory, geometric pattern construction, and the use of symbolism in seasonal art.

Read each question carefully. Use the provided word bank to support your answers where appropriate. Ensure your explanations are detailed and show a clear understanding of artistic techniques.

Zara the zebra is preparing for a Spring festival. She wants to create a display that celebrates renewal. Zara is experimenting with the contrast between warm and cool colours and is using geometric shapes to create repeating patterns on egg-shaped sculptures. She believes that art should tell a story through symbols, where specific colours represent the changing season.

Word bank: Complementary · Symmetry · Symbolism · Hue · Geometric · Texture · Contrast · Pigment

1. Zara is using complementary colours for her sculpture. Explain what this term means and give one example of a complementary colour pair. (2 marks)

2. Why might an artist choose to use radial symmetry when decorating a circular or oval object? Refer to the visual balance of the piece. (2 marks)

3. Compare and contrast the use of natural pigments versus synthetic paints. Which might Zara choose if she wants to reflect the theme of nature? (3 marks)

4. Identify two symbols commonly associated with Spring and explain how you would represent these using only geometric shapes. (3 marks)

5. Justify why an artist might choose to use a monochromatic colour scheme instead of a polychromatic one for a Spring-themed installation. (3 marks)

6. Explain the concept of 'visual weight' in an art piece. If Zara is creating an egg sculpture, how could she use colour to make the top half look heavier than the bottom half? (4 marks)

7. Extended Response: Zara wants her art to convey a sense of 'hope and new beginnings'. Write a brief plan describing the materials, techniques, and specific colour choices you would use to create an original artwork that meets this goal. Explain your artistic decisions. (5 marks)

Draw: In the space provided, design a repeating pattern for a seasonal egg sculpture. Your design must use at least three different geometric shapes and demonstrate an understanding of symmetry.



Extension challenge: Imagine you are an art critic visiting Zara's gallery. Write a 100-word critique of her work. You must include the following: a critique of her colour choices, a description of the emotional impact of her work, and a suggestion for how she could improve the composition for future exhibitions. Total: /25