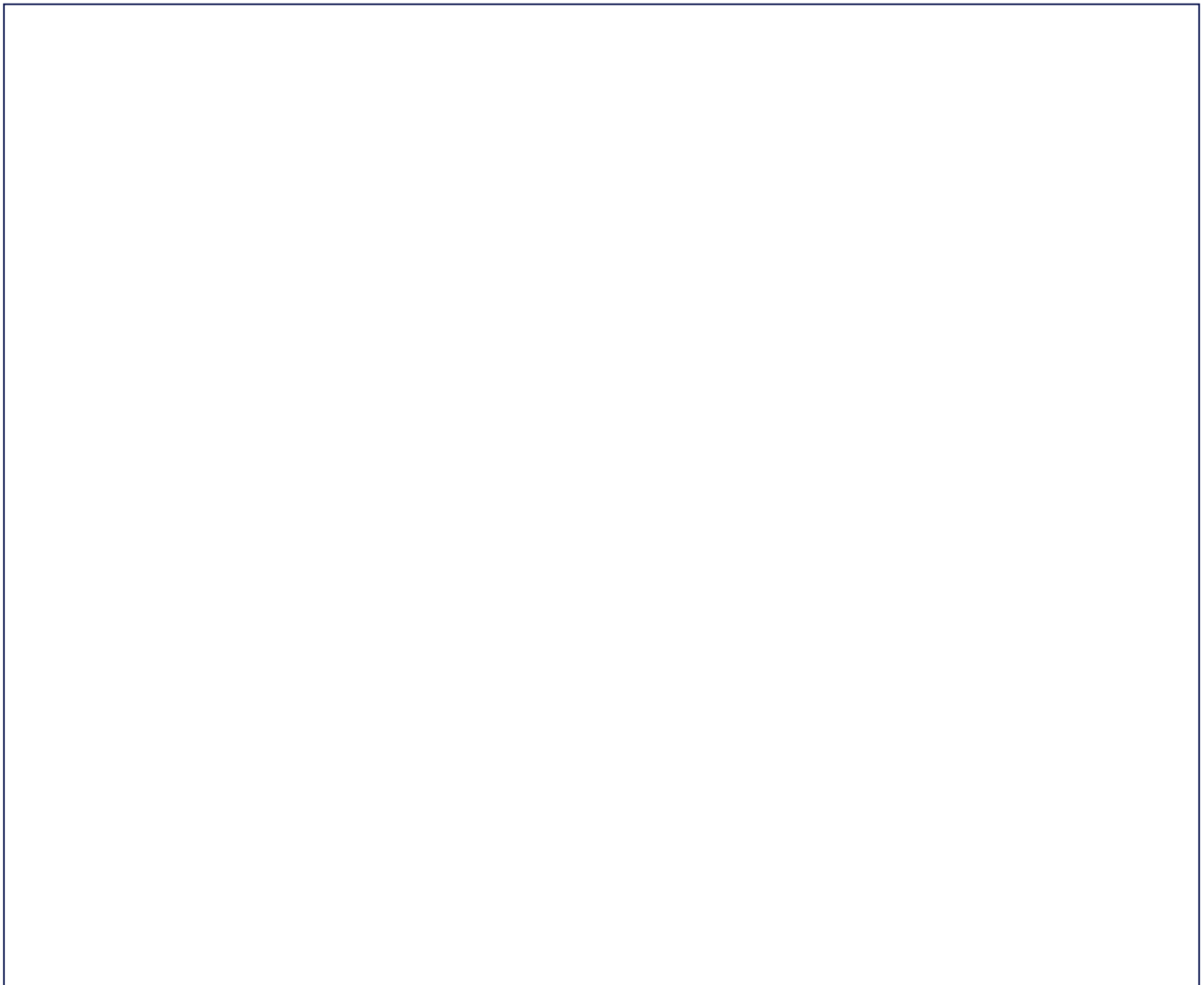


Zara's Easter Geometry Patterns

Learning objective: To apply geometric patterns and symmetry to seasonal illustrations, inspired by Zara the Zebra's love for art and structure.

Follow the steps below to create a symmetrical Easter-themed artwork. Zara the Zebra wants you to focus on using repeating patterns to decorate the surface of your designs.

Draw: Draw a large, detailed Easter egg on your page. Use a pencil to lightly draw a grid of lines to help you keep your shapes symmetrical. Fill the egg with intricate geometric patterns (triangles, hexagons, or diamonds). Focus on 'Radial Balance', where patterns radiate from the centre point of the egg. Use a fine-liner pen to add bold details once your pencil sketch is complete.



Label words: Symmetry · Geometric · Pattern · Tessellation · Radial balance · Intricate · Contrast

Steps:

1. Step 1: Sketch a large, symmetrical oval in the centre of your page. Why is it important to ensure both sides of your oval are identical before adding patterns?
2. Step 2: Divide your egg into four equal sections using a vertical and horizontal axis. Label these 'Quadrants'.
3. Step 3: Choose two different geometric shapes. Draw a repeating pattern in the top-left quadrant. How

does repeating a shape create a sense of rhythm in your artwork?

4. Step 4: Reflect your pattern into the other three quadrants. Justify why this technique creates a formal, balanced effect.

5. Step 5: Add a 'high-contrast' border around the edge of your egg using alternating colours. Why does high contrast make specific features stand out?

6. Step 6: What might happen to the overall visual impact if you decided to break the symmetry in one quadrant? Explain your reasoning.