

Zara's Springtime Masterpiece: An Easter Art Quiz

Learning objective: To explore themes, techniques, and symbolism in Easter-inspired art and traditional crafts.

Join Zara the zebra on an artistic journey! Read the questions carefully and use your knowledge of colour, texture, and pattern to complete this quiz. Good luck!

Answer Key: 1. B, 2. A, 3. True, 4. B, 5. Hue, 6. False, 7. C, 8. Symmetry, 9. True, 10. D. Extension notes: Pupils should justify their choice of colour palette using colour theory (e.g., using complementary colours for impact).

Word bank: Primary · Complementary · Hue · Symbolism · Texture · Pattern · Symmetry · Contrast

1. 1. Zara wants to create a bright, spring-like painting. Which of these are primary colours that she could mix to create new shades? A) Green, Orange, Purple B) Red, Yellow, Blue* C) Black, White, Grey D) Brown, Pink, Gold (1 mark)

2. 2. When decorating an egg, what do we call a design that repeats itself across the surface? A) Pattern* B) Texture C) Silhouette D) Perspective (1 mark)

3. 3. True or False: Using 'cool' colours like blue and green in an Easter display can help create a calm and peaceful atmosphere. (True/False) (1 mark)

4. 4. Which term describes the 'look and feel' of a surface, such as the roughness of a woven basket or the smoothness of a painted eggshell? A) Tone B) Texture* C) Form D) Line (1 mark)

5. 5. Fill in the blank: Another word for a specific colour or shade used in an artwork is a _____. (1 mark)

6. 6. True or False: Symmetrical designs are designs that look completely different on the left and right sides. (True/False) (1 mark)

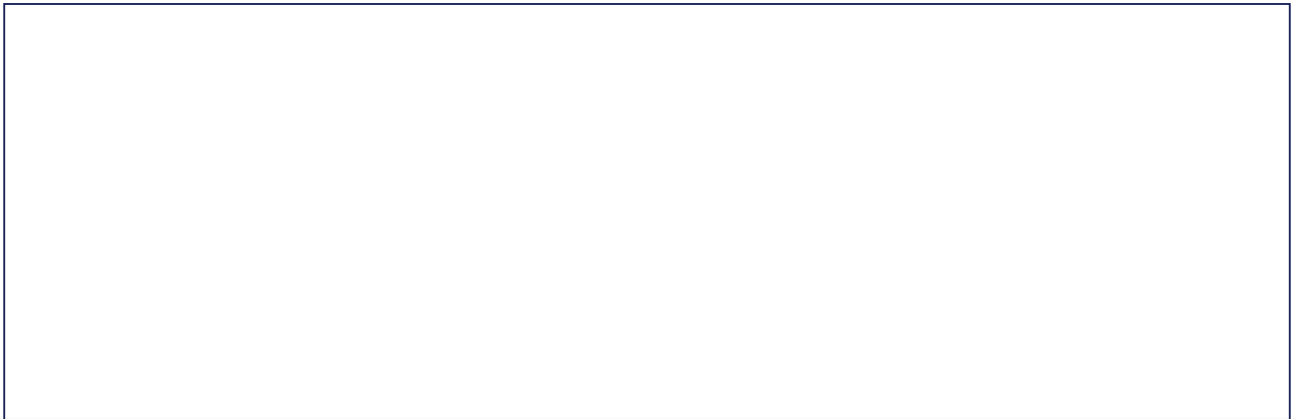
7. 7. If Zara places a bright yellow chick against a deep purple background, she is using: A) A monochromatic scheme B) Blending C) High contrast* D) A neutral palette (1 mark)

8. 8. What mathematical concept, often found in nature and butterfly wings, is used to make an Easter egg design balanced on both sides? (1 mark)

9. 9. True or False: Symbolism in art means using objects to represent deeper meanings or ideas, such as an egg representing new life. (True/False) (1 mark)

10. 10. Which technique involves layering thin pieces of paper and glue to create a hard, decorated shell? A) Impasto B) Pointillism C) Collage D) Papier-mâché* (1 mark)

Draw: Design a 'Spring Harmony' egg. Your design must feature at least two patterns, use a symmetrical layout, and incorporate a colour palette that represents the season of spring. Explain why you chose these specific colours in a short sentence below your drawing.



Extension challenge: Zara wants to challenge you: 1. Explain why an artist might choose to use 'warm' colours for an Easter piece. 2. Compare and contrast the effect of using a 'bold, thick line' versus a 'soft, blended line' in your artwork. 3. Justify why symmetry is often used in traditional folk art. 4. What might happen to the emotional impact of an artwork if the artist used only greyscale instead of vibrant colours? 5. How can you demonstrate 'texture' in a 2D drawing? 6. Propose a new, original symbol (instead of an egg) that could represent the arrival of spring in an art piece and explain your reasoning.