

Zara's Colourful Art Gallery

Learning objective: To explore the work of famous artists, recognise primary colours, and understand how to express feelings through patterns and shapes.

Look at the art styles shared by Zara the zebra. Use the word bank to help you answer the questions about how artists use colour and shape to tell stories.

Zara the zebra loves to visit art galleries. She has been looking at paintings by famous artists like Vincent van Gogh, who used big, swirling brushstrokes, and Piet Mondrian, who loved using straight lines and primary colours like red, blue, and yellow. Zara wants you to be an artist today!

Word bank: Primary · Pattern · Brushstroke · Portrait · Landscape · Bright

1. Zara is looking at a painting of a person's face. What is the special name for a painting of a person? (2 marks)

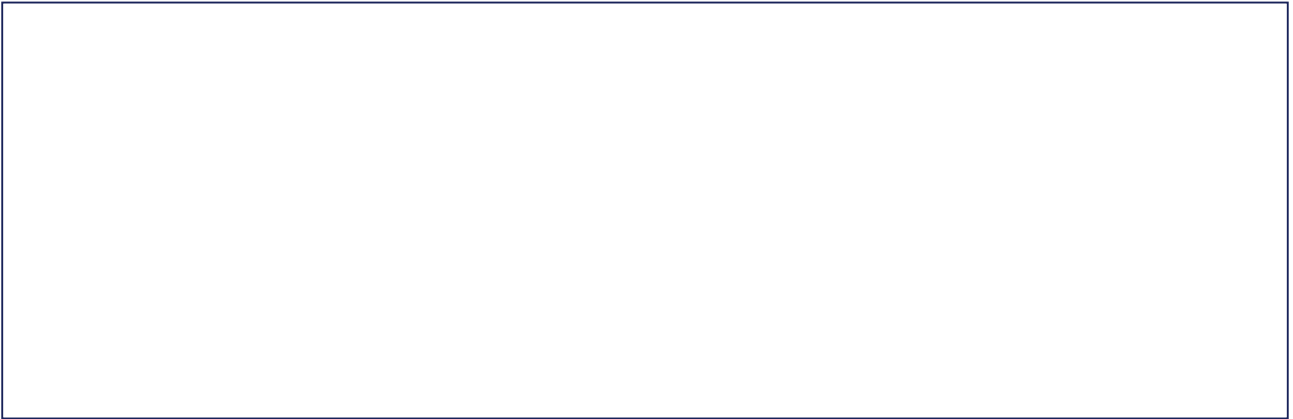
2. If you wanted to paint a picture of a sunny field, would you call that a portrait or a landscape? (2 marks)

3. Piet Mondrian liked to use red, blue, and yellow. What do we call these three special colours? (2 marks)

4. If you feel very happy, what kind of colours would you choose for your painting? Why? (2 marks)

5. Zara loves to see a repeating shape or colour in a painting. What is this called? (2 marks)

Draw: Use your favourite colours to create a 'swirly' landscape painting, just like the ones Zara saw in the gallery. Try to include a repeating pattern in the sky.



Extension challenge: Imagine you are opening your own art gallery! If a painting costs £2, how many coins would you need to pay for it? Draw the coins in the corner of your page.