

Year 5 Art Assessment: Pioneers of Expression

Learning objective: To evaluate knowledge of influential historical artists, their techniques, and the impact of their artistic movements.

Read each question carefully. Use your knowledge of art history to provide detailed answers. Ensure you use technical vocabulary where appropriate.

Art history is a vast timeline of human expression. From the precise, realistic portraiture of the Renaissance to the blurred, light-filled landscapes of the Impressionists, artists have constantly reinvented how we see the world. By studying the styles of masters, we learn how colour, light, and shape can evoke deep emotions and challenge our perceptions.

Word bank: Impressionism · Brushwork · Perspective · Composition · Complementary · Abstract · Palette · Texture

1. Name one Impressionist artist and describe one specific technique they used to capture the effect of light in their paintings. (2 marks)

2. Explain why an artist might choose to use complementary colours in a composition. How does this affect the viewer's eye? (3 marks)

3. Compare and contrast the artistic goals of a Renaissance portrait painter with an Abstract artist. Justify your answer with reference to their techniques. (4 marks)

4. Zara the Zebra wants to create a piece of art that uses texture to show emotion. Suggest two materials she could use to achieve this and explain why. (3 marks)

5. What might happen if all artists throughout history had only used primary colours? Discuss the impact this would have had on the development of art movements. (4 marks)

6. Extended Writing Task: Select one artist you have studied this term. Write a persuasive paragraph explaining how their work changed the way people perceived the world. You must include references to their specific style, use of media, and their legacy in the art world. (5 marks)

7. Identify one way in which the invention of the camera changed the direction of 19th-century art. (4 marks)

Draw: In the space below, sketch a small study of an object (e.g., a piece of fruit or a household item) using the 'Impressionist' style. Focus on using short, visible strokes to represent the way light hits the object, rather than drawing hard outlines.



Extension challenge: Research a contemporary artist who uses digital tools. Write a short justification explaining whether you consider digital art to be 'traditional' art, referencing the principles of composition and colour. Total: /25