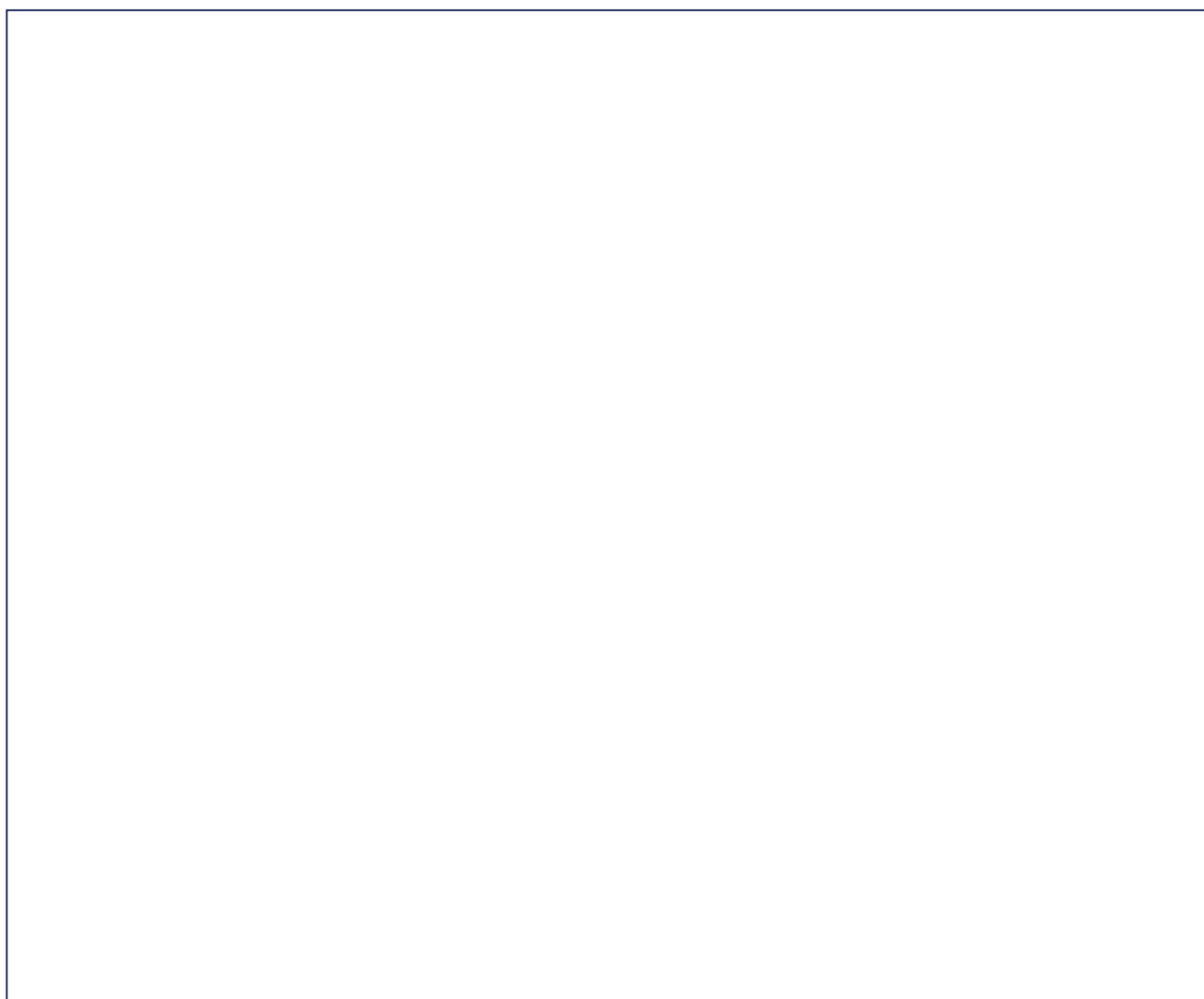


Mastering Modernism: Zara's Artistic Exploration

Learning objective: To analyse and apply the techniques of influential 20th-century artists, focusing on abstract expressionism and geometric pattern-making.

Follow the drawing prompt below to create your own masterpiece. Use the word bank to label key features of your work, and use the questions to reflect on your artistic choices.

Draw: Create an abstract composition inspired by the geometric works of the early 20th-century Modernist movement. First, divide your paper into varied rectangular and square sections using a ruler. Within these sections, apply a limited palette of primary colours (red, blue, yellow) alongside black and white. Incorporate Zara's love for patterns by filling at least two sections with repetitive, intricate line-work (such as cross-hatching or stippling). Ensure your final piece shows asymmetrical balance rather than perfect symmetry.



Label words: Geometric shape · Primary colour · Abstract composition · Asymmetrical balance · Textural brushwork · Negative space

Steps:

1. Explain why you chose your specific colour palette. How do these colours influence the mood of your piece?

2. Compare and contrast your drawing style with the style of Piet Mondrian. What similarities or differences can you identify?
3. Justify your placement of the main focal point within your composition. Why did you choose that specific area?
4. What might happen if you replaced all your geometric shapes with organic, curved lines? How would the 'energy' of the drawing change?
5. Label your drawing by drawing lines to three different techniques you used. List the labels here:
6. If you were to frame your artwork for an exhibition, what would you title it and why?