

Masterpieces and Movements: Art History Flashcards

Learning objective: To identify key artists, their artistic movements, and the unique techniques they employed to shape art history.

Use these flashcards to test your knowledge of famous artists. Zara the zebra recommends reading the term on the front first, then checking the answer on the back to see if you can describe their style in your own words.

Claude Monet

A French painter who was a founder of Impressionism, famous for capturing the fleeting effects of light on water and gardens.

Salvador Dalí

A Spanish artist known for Surrealism, creating bizarre, dream-like landscapes with melting clocks and strange creatures.

Frida Kahlo

A Mexican artist celebrated for her intense self-portraits that explored identity, pain, and her cultural heritage through vibrant colours.

Vincent van Gogh

A Post-Impressionist painter known for his bold colours and dramatic, expressive brushstrokes in works like 'The Starry Night'.

Pablo Picasso

A co-founder of Cubism, an artistic movement where objects are broken up and reassembled in an abstracted form to show multiple viewpoints.

Johannes Vermeer

A Dutch Golden Age painter who mastered the use of light and shadow, often depicting quiet, domestic scenes with incredible detail.

Henri Matisse

Famous for his later 'cut-outs' and bold use of colour, he moved away from realistic representation towards simplified, expressive forms.

Hokusai

A Japanese ukiyo-e artist best known for the woodblock print series 'Thirty-six Views of Mount Fuji', featuring 'The Great Wave'.

Impressionism

A 19th-century art movement characterised by small, thin, visible brushstrokes and an emphasis on the accurate depiction of light.

Abstract Art

Art that does not attempt to represent an accurate depiction of visual reality, instead using shapes, colours, and forms to achieve its effect.

Cubism

An avant-garde movement that abandoned the single viewpoint, depicting subjects from a multitude of angles to represent them in a greater context.

Surrealism

An art movement that sought to release the creative potential of the unconscious mind by creating illogical scenes with photographic precision.