

Zara's Gallery of Greats: Masters of Colour and Form

Step into the studio! Discover the visionaries who transformed the world through paint, texture, and light.

- **How did the Impressionist movement change the way artists depicted light and movement compared to traditional, detailed studio paintings?**
- **Why might an artist choose to use abstract shapes and bold colours instead of trying to make a painting look exactly like a photograph?**
- **In what ways can an artist's choice of medium—such as oil paint, charcoal, or watercolours—alter the mood and texture of their final piece?**
- **How does the placement of objects in the foreground and background help an artist create a sense of depth and perspective on a flat canvas?**
- **To what extent does historical context, such as new inventions or social changes, influence the themes an artist chooses to explore?**

Did you know? Did you know that some artists in the 19th century were so fascinated by the changing light of the sun that they painted the same haystack twenty different times at different hours of the day to capture how colours shifted from dawn until dusk?

Key vocabulary: Impressionism · Composition · Perspective · Abstract · Technique · Portraiture · Foreground · Medium