

Masterpieces and Movements: A Creative Art Quiz

Learning objective: To identify key characteristics of famous artistic movements and recognise the work and techniques of influential artists.

Welcome to Zara the Zebra's Art Studio! Use your knowledge of art history and techniques to complete this 10-question challenge. Write your answers clearly and be prepared to justify your choices for the deeper thinking questions.

Answer Key: 1. A (Impressionism), 2. True, 3. Pointillism, 4. B (Surrealism), 5. False (It was a technique to create depth), 6. C (Renaissance), 7. True, 8. B (Complementary colours), 9. Abstract, 10. False (It involves using dots).

Word bank: Impressionism · Surrealism · Portraiture · Abstract · Pointillism · Perspective · Complementary · Renaissance

1. 1. Which art movement focused on capturing the fleeting effects of light and colour? A) Impressionism* B) Surrealism C) Minimalism D) Realism (1 mark)

2. 2. True or False: Portraiture is a genre of art that focuses primarily on depicting a specific person or group of people. (1 mark)

3. 3. What is the name of the technique that uses tiny, distinct dots of colour to form an image? (1 mark)

4. 4. Which movement is known for painting dream-like, bizarre, or illogical scenes? A) Renaissance B) Surrealism* C) Baroque D) Pointillism (1 mark)

5. 5. True or False: One-point perspective was invented in the 20th century to make paintings look flat and decorative. (1 mark)

6. 6. Which period of art history saw a 'rebirth' of interest in classical learning and realistic human anatomy? A) Abstract B) Impressionism C) Renaissance* D) Surrealism (1 mark)

7. 7. True or False: An abstract painting does not attempt to represent an accurate depiction of visual reality. (1 mark)

8. 8. Which of these colour pairings are 'complementary' and sit opposite each other on the colour wheel? A) Blue and Green B) Red and Green* C) Yellow and Orange D) Purple and Blue (1 mark)

9. 9. If an artist uses non-representational shapes and colours to express an emotion rather than a scene, what style are they using? (1 mark)

10. 10. True or False: Pointillism involves using long, thick brushstrokes to create movement. (1 mark)

Draw: Zara the Zebra wants you to create a self-portrait using a specific style. Choose either Pointillism (using only dots) or Cubism (using geometric shapes), and draw yourself as you might appear in an art gallery.



Extension challenge: 1. Explain why an artist might choose to use complementary colours in a portrait. 2. Compare and contrast the goals of a Renaissance painter with an Abstract painter. 3. Justify your answer: Does art have to look 'real' to be considered good? 4. What might happen if an Impressionist painter used only black and white paint? 5. Why is perspective important when creating a landscape? 6. If you were curating a museum exhibition, how would you group these different styles together and why?