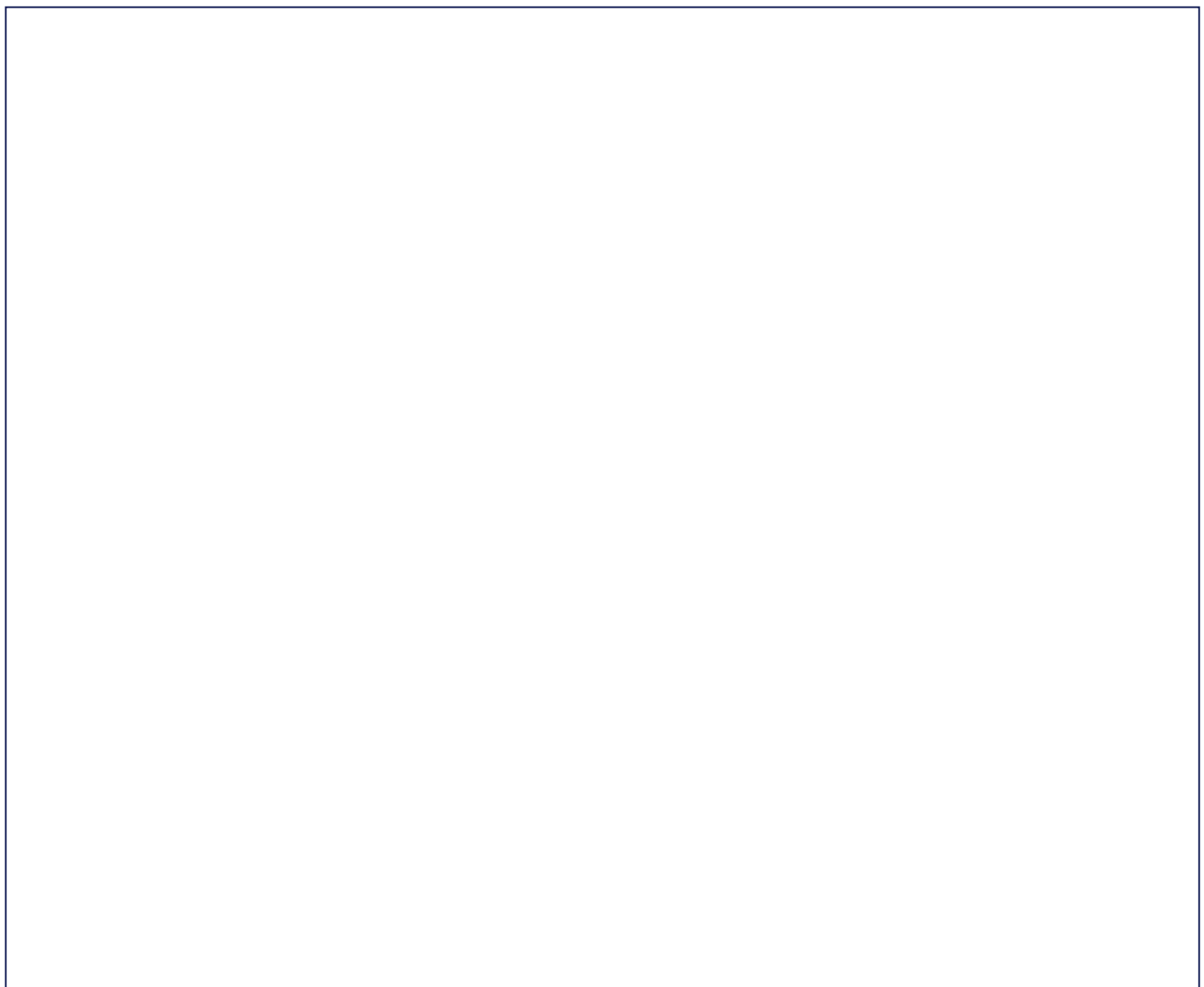


Zara's Autumnal Patterns: A Seasonal Sketching Challenge

Learning objective: To explore texture, pattern, and composition through the creation of a stylised autumnal scene, focusing on the intricate details found in nature.

Use your graphite pencils to carefully observe and illustrate the textures of the season. Think about how Zara the zebra uses patterns to make art stand out. Focus on light, shade, and the repetition of shapes.

Draw: Create an autumnal composition featuring a large, textured pumpkin in the foreground. Surround it with fallen leaves displaying intricate patterns (veins and serrated edges). In the background, draw the silhouette of a forest under a full moon. Use a variety of pencils to achieve high contrast between the dark sky and the illuminated details of the plants. Focus on capturing the 'rhythm' of the leaves by repeating patterns.



Label words: Symmetry · Silhouette · Texture · Contour · Foreground · Background · Pattern · Contrast

Steps:

1. Explain why Zara suggests using different 'line weights' (thickness) when drawing the outline of a pumpkin compared to the veins on a leaf.
2. Compare and contrast the textures of a smooth glass lantern and a rough, gnarled tree branch. How would your shading technique differ for each?

3. Step 1: Draw a symmetrical pumpkin in the foreground, focusing on the curved vertical segments.
4. Step 2: Add a silhouette of a leafless tree in the background to create depth using overlapping shapes.
5. Justify your answer: Why is it important to consider the 'background' when planning the composition of your drawing?
6. What might happen if you used a cross-hatching technique on the pumpkin instead of smooth blending?