

Spooky Shadows and Autumnal Art: Zara's Halloween Masterclass

Unleash your inner artist and master the magic of shadows this October!

- How does using a monochromatic colour scheme change the mood of an autumnal painting compared to using bright, primary colours?
- Why is negative space an essential tool when composing an image of a silhouetted creature against a full moon?
- In what ways can varying the thickness of your brushstrokes affect the texture of a spooky, gnarled tree silhouette?
- How can an artist justify the choice of a high-contrast background to draw the viewer's eye toward the foreground subject?
- What might happen if you experimented with 'cool' tones, such as deep indigos and teals, instead of traditional 'warm' autumn colours like orange and red?

Did you know? Did you know? In the world of art, a silhouette is a solid dark shape against a lighter background. Artists often use a 'warm-to-cool' colour gradient—blending oranges, purples, and deep blues—to create a striking backdrop for their Halloween-themed silhouettes!

Key vocabulary: silhouette · monochromatic · negative space · contrast · atmospheric · composition · gradient