

Zara's Spooky Art & Pattern Challenge

Learning objective: To explore the use of colour, line, and pattern in seasonal art while understanding the history of Halloween aesthetics.

Join Zara the Zebra as she explores the artistic side of the autumn season! Read the questions carefully and use your knowledge of colour theory and pattern to complete this quiz.

Answer Key: 1.C, 2.True, 3.Silhouette, 4.B, 5.True, 6.Contrast, 7.A, 8.False, 9.Texture, 10.B. Teachers: Encourage pupils to explain their reasoning for the creative questions.

Word bank: Complementary · Symmetry · Silhouette · Texture · Contrast · Monochrome

1. Which of these colour pairs provides the highest visual contrast for a classic Halloween design? A) Blue and Green B) Red and Pink C) Orange and Black* D) Yellow and White (1 mark)

2. True or False: A silhouette is an image of a person or object represented as a solid shape of a single colour, usually black. (1 mark)

3. What is the artistic term for a dark shape or outline seen against a lighter background? (1 mark)

4. When sketching a carved pumpkin, which element of art helps show the rough surface of the skin? A) Line B) Texture* C) Scale D) Balance (1 mark)

5. True or False: Using a repeating pattern of triangles and circles can help create a sense of rhythm in a piece of artwork. (1 mark)

6. If you want your pumpkin carving to stand out in the dark, you must use _____ to make the light glow brightly against the shadows. (1 mark)

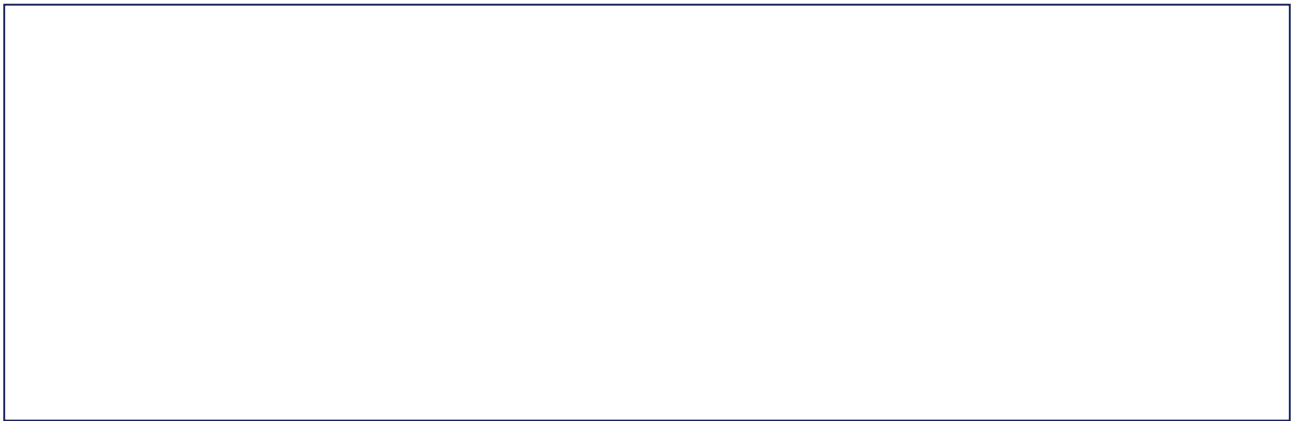
7. Which technique involves using a single colour and its various shades and tints? A) Monochrome* B) Primary C) Complementary D) Warm (1 mark)

8. True or False: Symmetry in a spider's web design means that both sides of the web look completely different from one another. (1 mark)

9. What is the name for the 'feel' or 'surface quality' of a drawing, such as the scratchy look of a witch's broomstick? (1 mark)

10. Zara is painting a spooky forest. To make the trees in the distance look further away, she should: A) Make them darker B) Make them smaller and paler* C) Add more detail D) Make them larger (1 mark)

Draw: Zara the Zebra wants you to design a 'Geometric Ghost'. Use only straight lines and repeating patterns (like chevrons, cross-hatching, or tessellating shapes) to create a ghost that looks like it is made of stained glass.



Extension challenge: 1. Explain why high-contrast colours are often used in festival art. 2. Compare and contrast a 'moody' autumn landscape with a 'vibrant' summer landscape; how does your choice of colour palette change the viewer's emotion? 3. Justify your answer: Does a symmetrical design make a piece of art feel more calm or more chaotic? 4. What might happen to the impact of your artwork if you removed all the shadows? 5. If you were designing a costume for a play, how would you use texture to make a character look ancient? 6. Design a monochromatic colour scheme for a 'haunted mansion' and explain why you chose that specific hue.