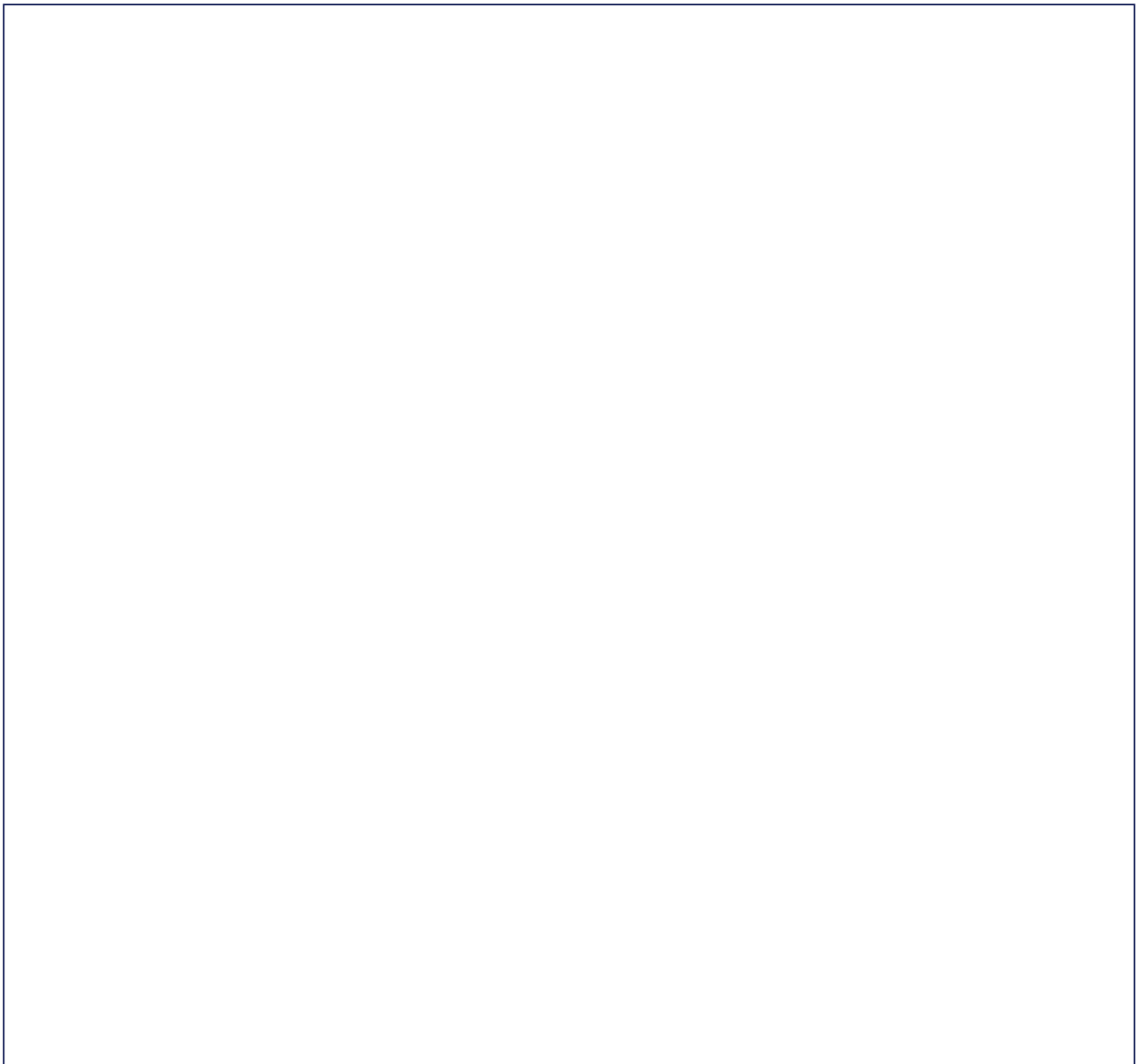


Zara's Kandinsky Masterpiece

Learning objective: To explore the artistic style of Wassily Kandinsky by using circles, squares, and vibrant colours to create an abstract composition.

Look at the shapes on the page. Use your favourite bright colours to fill in the circles and squares. Can you make some circles look like they are inside other circles, just like Zara the Zebra does when she paints?

Colour this: A large, friendly outline of Zara the Zebra standing on the left side of the page holding a paintbrush. In front of her, there is a large, empty, thick-lined square shape floating in the middle of the page. Inside the square, there are several empty circles of different sizes, some nested inside one another like targets. The background is white, leaving plenty of space for the child to colour the shapes and add their own smaller shapes like triangles or dots.



Steps:

1. Label the largest circle in your picture.
2. Label a square in your picture.