

Wassily Kandinsky: The Conductor of Colour

Unleash your inner artist—can you make your canvas sing with shapes?

- Kandinsky is widely considered a pioneer of abstract art; he moved away from painting realistic objects to focus on pure form and emotion.
- He believed that colours held spiritual power, with yellow representing warmth and excitement, while deep blue evoked a sense of calm and infinity.
- His 'Composition' series are some of his most famous works, featuring complex arrangements of overlapping circles, triangles, and intersecting lines.
- By using the Bauhaus design principles, Kandinsky taught that art should be structured, balanced, and deeply connected to the world of mathematics.
- Zara the zebra loves his work because she sees patterns everywhere; she notes that Kandinsky used varied line weights to create a sense of movement and rhythm across the surface.

Did you know? Did you know that Kandinsky experienced a rare neurological phenomenon called synaesthesia? This meant that when he heard music, he could actually 'see' colours! He often compared his paintings to symphonies, believing that different shapes and hues could create a visual melody on the canvas.

Key vocabulary: Abstract · Synaesthesia · Composition · Geometric · Non-representational · Harmony · Primary colours