

Zara's Landscape Masterpiece: A Creative Study

Learning objective: To analyse the aesthetic features of a landscape and evaluate how artists use perspective, colour, and texture to create depth and atmosphere.

Choose a landscape to observe—either from a photograph, a painting, or the view from your classroom window. Use this template to document your artistic findings as you prepare to create your own landscape study. Use descriptive vocabulary to articulate your observations.

Word bank: Foreground · Midground · Background · Atmospheric perspective · Horizon line · Texture · Hue · Vantage point · Contrast · Composition

1. Composition Analysis: Describe the placement of the main features in your landscape. How does the position of these elements draw the viewer's eye into the scene? (3 marks)

2. Colour and Atmosphere: Explain how the choice of colours changes from the foreground to the background. Why might an artist use cooler or paler tones in the distance? (3 marks)

3. Texture and Detail: Compare the level of detail in the foreground versus the background. Justify why an artist might choose to focus on specific textures in the front of the image. (3 marks)

4. Vantage Point: If you were to change your viewpoint, what might happen to the horizon line and the way the landscape objects overlap? (3 marks)

5. Personal Interpretation: What mood or emotion do you want your finished landscape to convey to the audience? Explain how your colour palette will support this mood. (3 marks)

6. Critical Evaluation: If you were tasked with adding an architectural structure to this natural landscape, how would you ensure it maintains the balance and harmony of the composition? (3 marks)

Extension challenge: Design a 3D diorama plan for your landscape. Create a list of five different materials you could use to represent various textures (e.g., sand for grit, tissue paper for foliage) and explain why these materials are effective for creating a sense of realism.