

Landscape Art: A Creative Explorer’s Word Mat

Learning objective: To develop a sophisticated vocabulary for analysing and creating landscape compositions, considering perspective, tone, and atmospheric effects.

Key Vocabulary

Use this reference mat to enrich your descriptions of natural and urban vistas. The terms are categorised by their function in landscape painting and sketching. Zara the zebra suggests using these words when critiquing your own sketches or the works of famous landscape artists.

Compare and con...	Explain why an ar...	Justify your ans... Does the 'mid-ground' of...
What might happ...	If you were painti...	Critique this stat... 'The horizon line must a...