

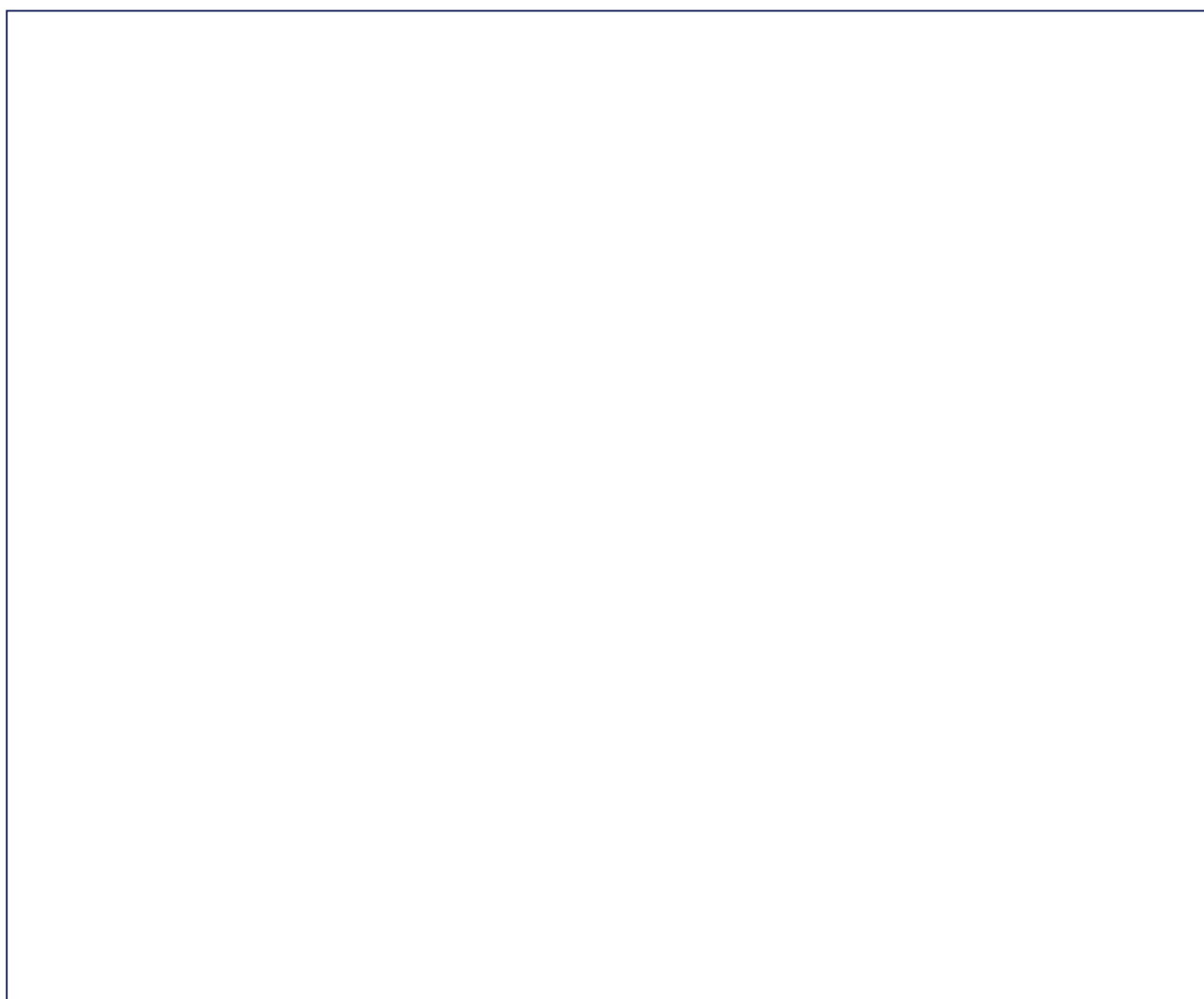
Industrial Landscapes: A Lowry-Inspired Study

Learning objective: To explore the artistic style of L.S. Lowry, focusing on industrial landscapes, 'matchstick men', and restricted colour palettes to create a narrative drawing.

Today, we are looking at the world through the eyes of Zara, our art-loving zebra! She has been studying the works of L.S. Lowry. Follow the steps below to create your own urban scene using his iconic style.

Remember: Lowry often used a 'creamy white' background and limited his colours to five main shades.

Draw: Create an A4 landscape drawing that captures an industrial town. Include rows of terraced houses, tall factories with thick smoke, and a busy crowd of 'matchstick' people. Use a creamy white base for the paper (or a light wash of white paint). Focus on the 'Lowry look': keep figures simple with thin lines and use dark, muted colours for the buildings, perhaps adding a small splash of red on one person's coat to act as a focal point.



Label words: Industrial · Perspective · Matchstick figures · Chimneys · Smog · Foreground · Background · Atmospheric

Steps:

1. Step 1: Sketch a row of tall, thin terraced houses along the bottom third of your page. Ensure they look uniform and repetitive. Why do you think Lowry chose to paint repetitive patterns for houses?
2. Step 2: Add factory chimneys in the background. Draw them at different heights to create depth. How

does changing the height of the chimneys help the viewer understand the scale of the landscape?

3. Step 3: Add 'matchstick figures' walking through the streets. Make some larger in the foreground and smaller in the background. Explain how this technique creates the illusion of distance.

4. Step 4: Use a limited colour palette (black, white, red, yellow, and blue). Justify your choice of colour for the smoke coming from the chimneys.

5. Step 5: Label the 'Foreground' and 'Background' of your drawing using the word bank provided.

6. Step 6: Compare and contrast your drawing with a modern-day high street. What major features would be different if you were painting your own town today?