

L.S. Lowry: The Artist of Industrial Life

Step into the bustling streets of the North with Zara! Can you capture the rhythm of a city through colour and perspective?

- Why did Lowry predominantly use a limited colour palette of black, white, vermilion, yellow ochre, and Prussian blue?
- How did Lowry manipulate the size of his figures to create a sense of depth and distance in his landscapes?
- In what ways do Lowry's paintings serve as historical documents of the Industrial Revolution in Britain?
- Why are Lowry's figures often referred to as 'matchstick men', and how does this style contribute to the mood of his work?
- How does Lowry use the placement of buildings and chimneys to frame the activity of the crowds below?

Did you know? Did you know? L.S. Lowry did not actually start his career as a full-time artist! For most of his life, he worked as a rent collector, which meant he spent his days walking the very streets he loved to paint. He used his observations from these daily walks to inspire his famous scenes of mill workers and factory life.

Key vocabulary: Industrial · Matchstick men · Perspective · Foreground · Background · Composition · Atmospheric · Urban