Zara’s Impressionist Garden

Learning objective: To explore the style of Claude Monet by identifying light and colour in nature.

Look at the beautiful garden scene below. Zara the Zebra is painting 'en plein air' (outdoors). Use your brightest colours to fill in the flowers and the water, just like the artist Claude Monet did. Think about how the light makes the colours change!

Colour this: A peaceful garden scene designed for colouring. In the foreground, there is a small wooden bridge arching over a pond. On the pond, there are large, rounded lily pads. To the side, Zara the Zebra is standing on two legs, holding a paintbrush and looking at a canvas on an easel. The background features large, soft-edged shapes representing clusters of colourful flowers and willow tree branches hanging down. The outlines should be thick and clear, with plenty of open space for children to fill in with bold, colourful marks to mimic Monet's impressionist style.

Steps:

1. Label the lily pads floating on the water in your picture.

2. Label the bright flowers in the garden.