# Zara’s Art Studio: Exploring Claude Monet

*Learning objective: To observe and respond to the artistic style of Claude Monet, focusing on colours, light, and nature.*

Welcome to the art studio! Zara the Zebra loves to look at how light changes the colours in a garden. Look at a painting by Claude Monet. Think about the colours you see, how the light feels, and what is happening in the scene. Use this fact-file to share what you have discovered.

*Word bank: water lilies · bridge · bright · soft · light · garden · paint · reflection · calm*

**1. My Favourite Painting: What is the name of the painting you looked at today? What can you see in the picture?**

**2. Colour Hunt: What colours did the artist use? Are they bright like the sun or soft like the clouds?**

**3. How does it feel?: Does the painting make you feel happy, calm, or excited? Why do you think that is?**

**4. Light and Water: Can you see the light shining on the water? Describe what the water looks like in the painting.**

**5. My Artist Idea: If you were painting a garden, what would you put in your picture? What colours would you pick?**

*Extension challenge: Try creating your own masterpiece by dabbing small dots of paint onto paper to make a garden scene, just like Claude Monet did!*