

Claude Monet: The Master of Light and Colour

Step into the light and paint the world as you see it!

- Why did Monet choose to use short, quick brushstrokes rather than smooth, blended lines in his paintings?
- How does the changing position of the sun throughout the day alter the colours and shadows in a natural landscape?
- What is the significance of the Impressionist movement in changing how artists represented reality compared to classical, realistic painting?
- How do Monet's depictions of water lilies and bridges help the viewer experience the tranquillity of his garden at Giverny?
- In what ways can a series of paintings of the same subject at different times of the day reveal the artist's focus on the passage of time?

Did you know? Did you know? Monet was so dedicated to painting 'en plein air' (outdoors) that he once built a special boat to use as a floating studio, allowing him to capture the perfect reflection of the water on his canvases!

Key vocabulary: Impressionism · Brushstrokes · Plein air · Pigment · Atmosphere · Texture · Natural light