

Zara’s Impressionist Art Gallery: A Monet Masterclass

Learning objective: To explore the techniques, vocabulary, and artistic vision of Claude Monet to inspire original Impressionist compositions.

Key Vocabulary

Use this vocabulary that to refine your artistic descriptions. The terms are grouped into 'Technique', 'Lighting and Colour', and 'Subject Matter' to help you analyse and create Impressionist-style work.

Impressionism A 19th-century art movemen...	Plein air The practice of painting outdoors to...	Brushwork The visible marks left by the artis...
Luminosity The quality of light appearing to ...	Complementary ... Pairs of colours (like blu...	Transient Something that lasts for only a sh...
Explain why Mon...	Compare and con...	Justify your ans... Does a painting need to ...
What might happ...	How does the jux...	Analyse the term ...