

Mastering Perspective: Year 5 Art Assessment

Learning objective: To demonstrate understanding of one-point and two-point perspective, vanishing points, and the horizon line in creating spatial depth.

Read each question carefully. Use a pencil for all technical sketches. Ensure your handwriting is clear and your explanations are precise.

Zara the zebra is designing a new art gallery. She wants the entrance hall to look incredibly long and deep, even though the room is quite small. To achieve this, she is using linear perspective to guide the viewer's eye towards a specific point on the horizon. By carefully drawing lines that converge, she can make objects appear smaller as they recede into the distance.

Word bank: Horizon line · Vanishing point · Orthogonal lines · Foreground · Background · Diminution · Convergence

1. Define the term 'vanishing point' and explain its role in a piece of artwork. (2 marks) (2 marks)

2. Look at a landscape painting. Describe how you would use the 'horizon line' to distinguish between the sky and the ground. (2 marks) (2 marks)

3. What is the difference between an object in the 'foreground' and an object in the 'background' in terms of size and detail? (3 marks) (3 marks)

4. Explain why 'orthogonal lines' are essential when drawing a corridor or a street scene. (3 marks) (3 marks)

5. Compare and contrast one-point perspective and two-point perspective. When might an artist choose one over the other? (4 marks) (4 marks)

6. Justify your answer: If an artist failed to use a vanishing point, what might happen to the sense of realism in their drawing? (3 marks) (3 marks)

7. Extended Writing Task: Zara is painting a road leading to a mountain. Explain the step-by-step process she should follow to ensure the road appears to stretch into the distance. Include how she should handle the width of the road and the size of the objects near the edges. (5 marks) (5 marks)

Draw: Using a ruler, draw a simple box using one-point perspective. Clearly label the horizon line, the vanishing point, and the orthogonal lines.



Extension challenge: Creative Challenge: Imagine you are designing a futuristic city. How could you use 'aerial perspective' (fading colours and blurring details) alongside linear perspective to create an even greater sense of depth? Explain your theory in a short paragraph. Total: /25