

Zara's Gallery: The Cubist World of Pablo Picasso

Step into the kaleidoscope! Can you see the world through the eyes of a Cubist master?

- How did Picasso change the way we look at objects by using Cubism to show multiple perspectives at the same time?
- Why did Picasso choose to break down human faces into simple geometric shapes like triangles and rectangles?
- In what ways did his 'Blue Period' differ from his later, more abstract work in terms of mood and colour palette?
- How does the technique of fragmentation allow an artist to express emotion rather than just capturing a realistic photograph?
- What impact did Picasso's bold experiments have on the development of modern art movements throughout the 20th century?

Did you know? Did you know? Pablo Picasso was so prolific that he created over 50,000 artworks in his lifetime! He didn't just paint; he also made sculptures, ceramics, and stage designs, constantly reinventing his style to challenge how we see reality.

Key vocabulary: Cubism · Perspective · Geometric · Abstract · Fragmented · Composition