

Zara's Pattern Printing Adventure

Learning objective: To explore printmaking techniques by identifying patterns and creating original prints using everyday objects.

Zara the zebra loves patterns! She wants to make a beautiful, repeating pattern print. Look at the objects Zara has found in her art studio. Decide which objects will make a good 'stamp' to create a print. Draw a line to match the object to the pattern it would make on a piece of paper, then choose your favourite object to print with using paint.

Word bank: Pattern · Print · Texture · Stamp · Shape · Repeat

1. Zara has a round sponge. What shape will it make when she presses it into paint and onto the paper? (2 marks)

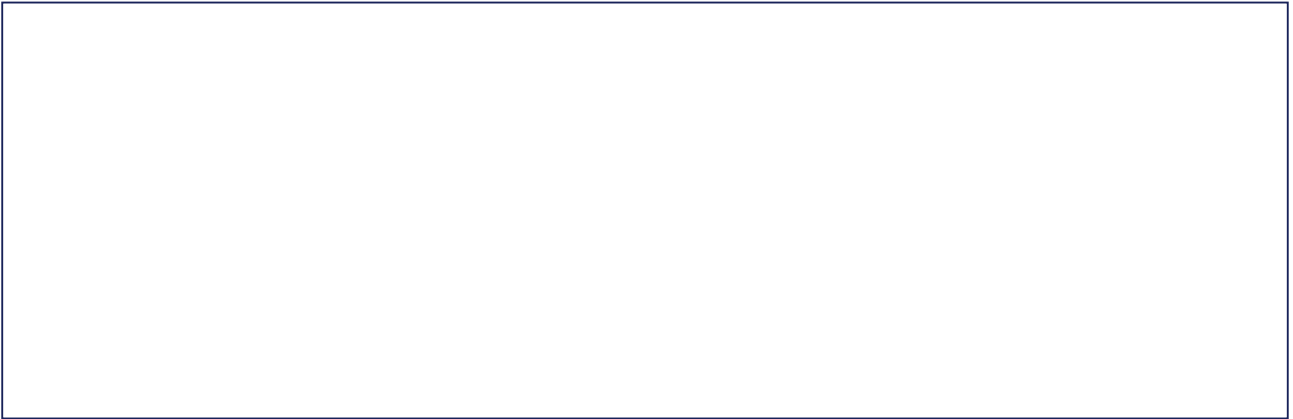
2. If you use a fork to make a print, will the lines be straight or curvy? (2 marks)

3. Why do we need to press down firmly when we make a print? (2 marks)

4. Can you name one other object in your classroom that might make an interesting print? (2 marks)

5. Zara wants to make a £2.00 pattern card for her friend. If each stamp costs 50p, how many stamps can she use to make the pattern? (2 marks)

Draw: In the empty box below, draw a design that uses a repeating pattern. Imagine you have dipped a leaf or a bottle top in paint and pressed it down four times in a row.



Extension challenge: Go on a 'texture hunt' in your garden or classroom. Find three items with different textures, make a print of each one, and talk about which one feels the smoothest or the roughest.