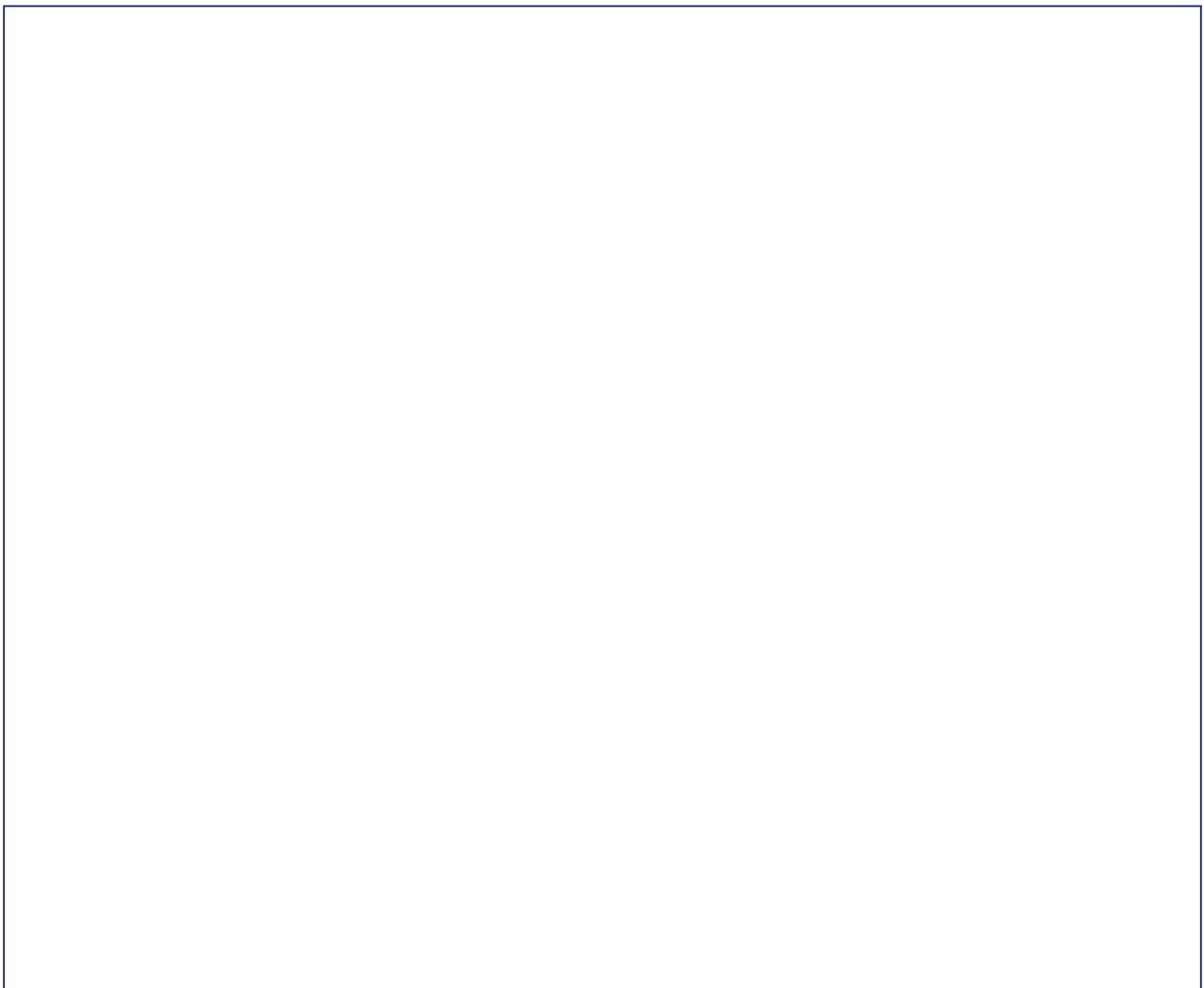


Zara's Printmaking Workshop: Exploring Relief Patterns

Learning objective: To understand the principles of relief printmaking, including the importance of mirror imagery, texture, and positive/negative space.

Follow Zara the Zebra's guide to designing your own relief print block. Remember that when you press your block onto paper, your design will be reversed! Think carefully about which areas you will carve away (negative space) and which areas will hold the ink (positive space).

Draw: In the space provided, draw a design for a square print block. Include a central motif (such as a geometric leaf or a star) and a repeating border pattern. Use hatching or cross-hatching to indicate which areas are 'positive space' (the parts that will be inked) and leave the 'negative space' blank. Remember to draw your design as a mirror image if you are including letters!



Label words: Mirror Image · Relief · Negative Space · Positive Space · Texture · Impression · Brayer

Steps:

1. Explain why it is essential to draw text as a mirror image on your printing block before you begin carving.
2. Compare and contrast 'positive space' and 'negative space'. How do these two elements work together to create a clear print?
3. Justify your choice of pattern: Why would a design with thick, bold lines be easier to carve and print than a

design with very thin, intricate lines?