

Zara's Printmaking Masterclass: A Year 5 Quiz

Learning objective: To understand the techniques, vocabulary, and creative processes involved in relief and mono-printing.

Join Zara the Zebra as she explores the textures and patterns of printmaking. Answer the following questions to test your knowledge of how we create multiple images from a single design.

Answer Key: 1. C (Brayer), 2. True, 3. False (it creates one unique print), 4. Relief, 5. Matrix, 6. Registration, 7. Ink, 8. A (Texture), 9. They are mirror images, 10. Answers will vary; e.g., to create multiples, to experiment with textures, or to achieve bold graphic styles.

Word bank: Brayer · Relief · Matrix · Impression · Registration · Block · Monoprint · Ink

1. 1. What is the specific name of the hand-held roller used to spread ink evenly across a printing surface? A) Squeegee B) Paintbrush C) Brayer* D) Spreader (1 mark)

2. 2. True or False: In relief printing, the parts of the block that are cut away do not hold the ink and therefore remain white on the paper. (1 mark)

3. 3. True or False: A monoprinting technique is designed to produce hundreds of identical copies of the same image. (1 mark)

4. 4. Which type of printmaking involves carving into a surface so that the raised area holds the ink? (1 mark)

5. 5. What is the technical term for the original plate or block used to create a print? (1 mark)

6. 6. When printing multiple colours, what do we call the process of lining up the paper perfectly with the block to ensure the design is in the right place? (1 mark)

7. 7. What material is applied to the printing block to transfer the image onto the paper? (1 mark)

8. 8. Why might an artist choose to use a textured material like hessian or bubble wrap in a collage print? A) To create interesting visual texture* B) To make the ink dry faster C) To make the paper heavier D) To add colour (1 mark)

9. 9. Explain why text carved into a printing block must be carved in reverse to appear correctly on the final print. (1 mark)

10. 10. Justify your answer: Why might an artist prefer printmaking over simply drawing the same image ten times? (1 mark)

Draw: Zara has challenged you to design a bold, symmetrical pattern for a relief print. Draw a design that uses only thick, geometric lines and shapes. Remember: think about which parts you would carve away and which parts would remain raised to hold the ink!



Extension challenge: Compare and contrast a relief print and a monoprint. If you were illustrating a storybook, which technique would you use to produce the illustrations? Justify your choice by explaining how the style of the print would reflect the mood of your story. What might happen if you used too much ink on your brayer; how would this affect the final quality of your print?