

Zara's Printmaking Masterclass: Design and Reflect

Learning objective: To experiment with and evaluate different printmaking techniques, including relief and mono-printing, using specific artistic vocabulary.

Welcome to your printmaking studio! Follow this template to plan your unique artwork. First, choose a technique, then sketch your design, and finally provide a critical evaluation of your final print. Remember to think like Zara: look for patterns, shapes, and textures in the world around you.

Word bank: relief printing · mono-print · brayer · ink viscosity · texture · symmetrical · negative space · composition · impression · mirror image

1. Design Concept: Describe your chosen subject matter. Why did you choose this particular pattern or shape for your print? (2 marks)

2. Technique Justification: Explain why you selected your specific printmaking method (e.g., relief or mono-printing) for this design. How does it enhance your final outcome? (3 marks)

3. Composition Analysis: Compare your original sketch with your final printed result. What are the key differences, and why did they occur during the printing process? (3 marks)

4. Technical Challenge: Explain a specific problem you encountered while applying the ink or pressing the paper. How did you resolve this to improve your print? (3 marks)

5. Critical Reflection: If you were to create this print again, what would you change about your technique or colour palette to make the image more impactful? (3 marks)

6. Hypothetical Scenario: What might happen to the visual quality of your print if you used a thicker, more viscous ink compared to a thinner, watery paint? Justify your answer. (4 marks)

Extension challenge: Creative Challenge: Zara wants to create a repeating pattern inspired by nature. Design a small, simple relief block that can be repeated four times to create a symmetrical tessellation. Explain how you ensured the edges of your block align to create a seamless pattern.