

Sculpture Studio: Zara's Design Lab

Learning objective: To analyse, design, and evaluate a three-dimensional sculpture using a variety of materials and artistic techniques.

Welcome to the studio! Follow Zara the Zebra's guide to planning your own sculpture. Think carefully about the materials you would choose, how they balance, and the message you want your artwork to convey. Fill in each section to create a blueprint for a unique 3D masterpiece.

Word bank: sculpture · form · texture · balance · materials · freestanding · relief · aesthetic · structure · proportion · sustainable · abstract · representational

1. Concept and Inspiration: Describe the subject of your sculpture. What is the core idea or emotion you want to capture, and why did you choose this subject? (3 marks)

2. Material Selection: List the materials you would use to build your sculpture. Justify your choices by explaining how these materials affect the texture and stability of the final piece. (4 marks)

3. Structural Integrity: Explain how you will ensure your sculpture remains balanced and upright. What techniques (e.g., armature, wide base) will you use to support the weight? (3 marks)

4. Compare and Contrast: Compare your sculpture to a traditional 'relief' sculpture that hangs on a wall. Why might a viewer experience your freestanding sculpture differently? (4 marks)

5. Visual Impact: Describe the colours and patterns you will apply to the surface. How do these elements guide the viewer's eye across the form? (3 marks)

6. Critical Reflection: What might happen if you were to change the scale of your sculpture from tabletop size to a giant outdoor monument? What new challenges would arise? (4 marks)

Extension challenge: Imagine you are an art critic visiting Zara's exhibition. Write a short review (150-200 words) describing your sculpture as if it were already standing in a gallery. Use sophisticated vocabulary to discuss the 'form', 'negative space', and 'visual rhythm' of your creation.