

Mastering the Art of Sketching with Zara

Learning objective: To develop advanced sketching techniques, including cross-hatching, stippling, and tonal shading, to create depth and perspective in drawings.

Use your pencil to experiment with different mark-making techniques. Think about light sources and how they affect the shadows and highlights on your subject.

Word bank: Cross-hatching · Stippling · Tonal value · Perspective · Contour · Highlight · Shadow · Gradient

1. Zara is sketching a sphere. Explain why using a variety of tonal values is essential for making a two-dimensional drawing appear three-dimensional. (2 marks)

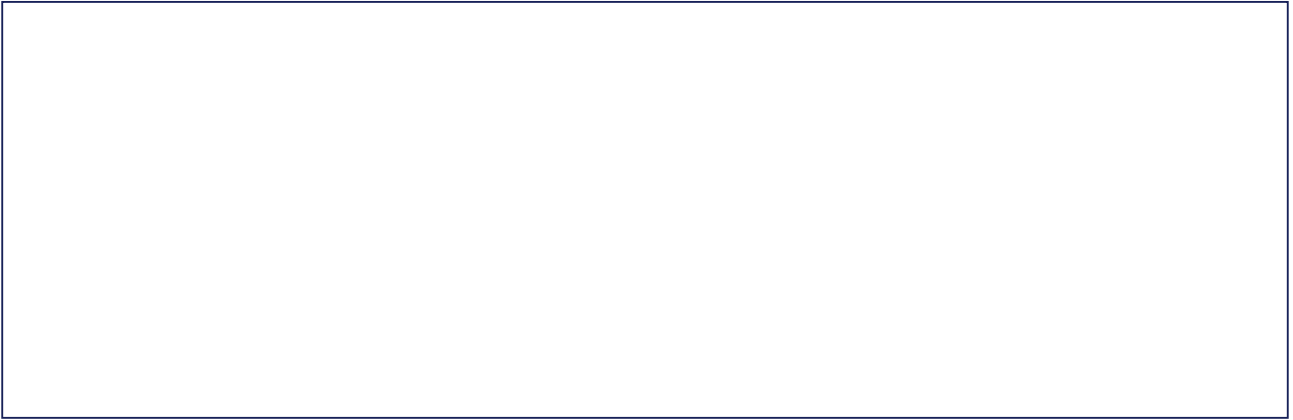
2. Compare and contrast 'cross-hatching' and 'stippling'. In what situation might an artist choose one technique over the other to show texture? (3 marks)

3. If you are sketching an object placed directly under a bright lamp, justify your choice of where to place the darkest 'shadow' and the brightest 'highlight'. (2 marks)

4. What might happen to the sense of distance in a landscape sketch if you do not use overlapping or varying line weights? Explain your reasoning. (3 marks)

5. Observe a complex natural object (like a pinecone or a seashell). Describe the specific 'contour' lines you would use to represent its unique surface pattern. (2 marks)

Draw: Find a piece of fruit or a household object. Place it near a window or lamp to create clear light and shadow. On a separate sheet, create a detailed sketch using at least three different shading techniques (cross-hatching, stippling, and smooth blending) to capture the form and texture of the object.



Extension challenge: Design a 'Perspective Study'. Sketch a view from your window or a corner of your classroom. Use a vanishing point to demonstrate linear perspective. Write a short paragraph justifying how your use of line weight (thicker in the foreground, thinner in the background) helps the viewer perceive depth.