

Zara's Still Life Art Analysis

Learning objective: To observe, analyse, and evaluate still life compositions using formal art vocabulary.

Choose a collection of objects to arrange as a still life. Observe the lighting, shapes, and textures carefully before completing this analysis. Use your best artistic vocabulary to describe what you see.

Word bank: composition · perspective · highlights · shadows · texture · geometric · proportion · vantage point · negative space

1. Subject Selection: Describe the items you have chosen for your still life. Explain why you selected these particular objects to arrange together. (2 marks)

2. Composition and Balance: How have you arranged your objects to create a balanced composition? Consider the placement of items in the foreground and background. (3 marks)

3. Light and Tone: Explain how the direction of the light source creates highlights and shadows on your objects. How does this affect the sense of depth? (3 marks)

4. Texture and Form: Compare and contrast the textures of two different objects in your arrangement. Justify your choice of medium (e.g., graphite, charcoal, or paint) to represent these textures. (4 marks)

5. Critical Reflection: What might happen to the mood of your artwork if you changed the vantage point or the background colour? Explain your reasoning. (4 marks)

6. Artistic Intent: If you were to add one more object to this arrangement to represent a narrative or a specific emotion, what would it be and why? (2 marks)

Extension challenge: Challenge: Recreate your still life from an entirely different vantage point, such as a bird's-eye view or a worm's-eye view. Write a short paragraph justifying why this new perspective changes the impact of the composition.