

Zara's Gallery: The Vibrant World of Vincent van Gogh

Grab your brushes and let your imagination swirl – paint the world as you feel it!

- **How did Van Gogh use bold, contrasting colours to create a sense of movement in his famous swirling night skies?**
- **Why do artists use the 'impasto' technique to add physical depth and energy to their paintings?**
- **In what ways did Post-Impressionist painters like Van Gogh choose to focus on emotion rather than capturing a realistic, photographic image?**
- **How can the direction of a brushstroke influence the way a viewer feels about the subject of the artwork?**
- **What is the significance of using complementary colours, such as blue and orange, to make parts of a painting appear to vibrate?**

Did you know? Did you know? Van Gogh was incredibly prolific! During the last two years of his life, he painted over 150 canvases, often applying paint so thickly that the texture created a 3D effect on the surface. This technique is known as 'impasto'.

Key vocabulary: Post-Impressionism · Impasto · Complementary colours · Expressionism · Subjective · Canvas · Texture · Vivid