

Zara the Zebra's Storybook Patterns

Learning objective: To explore patterns and textures in art by creating a book cover inspired by a favourite story.

Zara the Zebra loves to see patterns everywhere! Today, we are celebrating World Book Day. Look at the patterns Zara has started on her book covers below. Your task is to complete the patterns using different shapes, colours, and textures, then choose your favourite book character to draw on the front.

Word bank: Stripes · Spots · Zig-zags · Dots · Squares · Wavy lines · Textures

1. Zara has a pattern that goes: Stripe, Spot, Stripe, Spot. What comes next in the pattern? (1 mark)

2. If a brand new book costs £1 and a bookmark costs 50p, how much would you need to pay for both items altogether? (2 marks)

3. Describe the colours you have chosen for your book cover. Why did you pick these colours for your character? (2 marks)

4. Which character from our BookFlik group would you like to have an adventure with in a book? Tell us why. (2 marks)

5. Find a texture in your classroom (like a bumpy wall or a smooth table). Can you draw how that texture feels using lines? (2 marks)

Draw: Draw the front cover of your own storybook. Use Zara's favourite patterns (stripes, spots, or zig-zags) to decorate the border of your book cover. In the middle, draw a picture of the main character of your story.



Extension challenge: Can you use different materials to make your book cover 'tactile'? Use things like cotton wool for clouds, tin foil for shiny armour, or dried pasta for bumpy patterns.