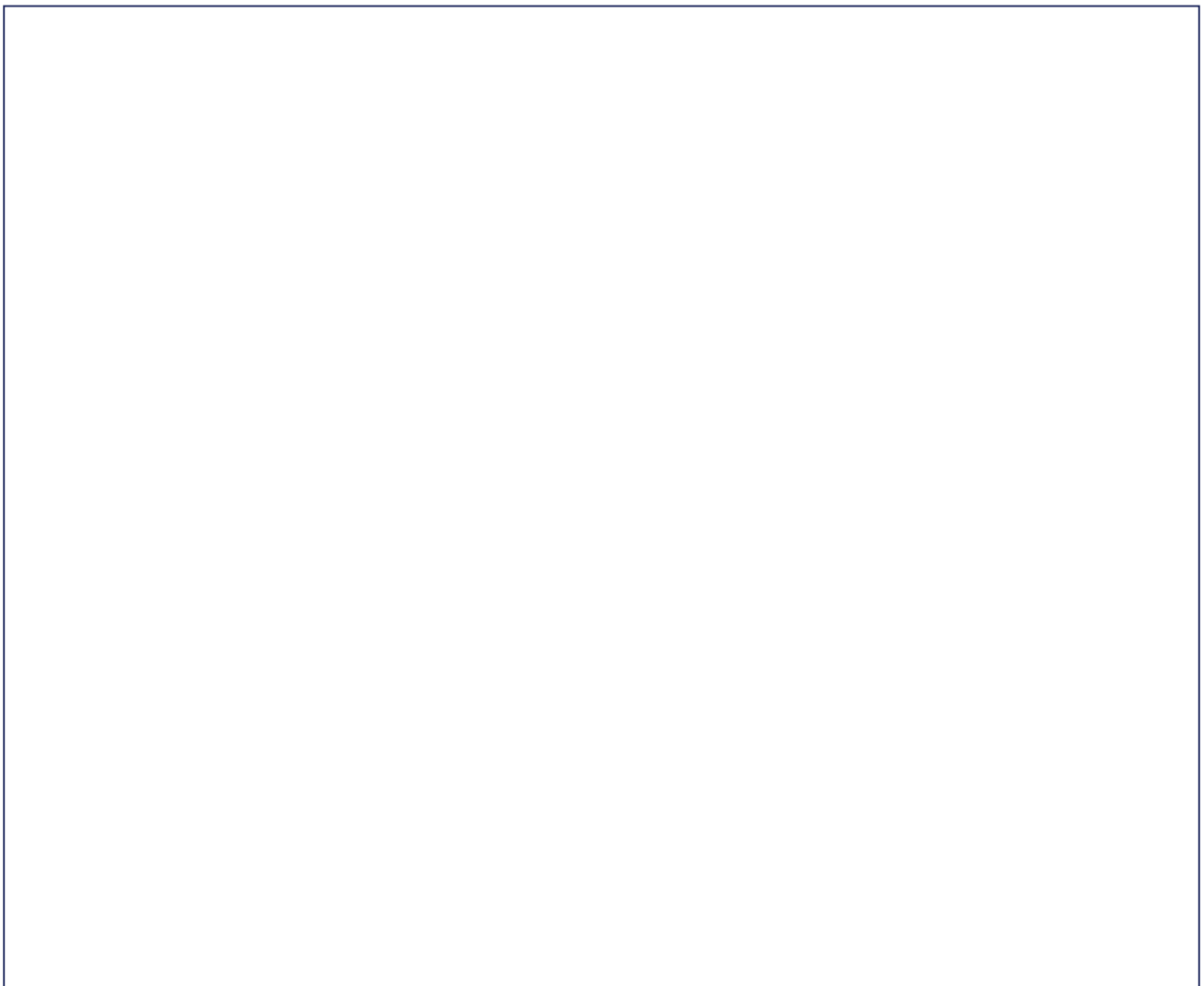


World Book Day: Illustrating Imaginary Worlds

Learning objective: To use cross-hatching and shading techniques to create texture and depth in a fantasy-inspired book illustration.

Today, we are channelling our inner artists to bring a story to life! Follow the steps below to design a scene where books become portals to magical lands. Focus on using different mark-making techniques to show the difference between the 'real' world and the 'fantasy' world.

Draw: Draw an open book lying on a wooden table. From the pages of the book, illustrate a miniature landscape or scene erupting into the room. Use fine-liner pens to apply cross-hatching to the shadows of the book's spine, and use soft pencil shading to create a glow around the magical elements emerging from the pages. Include Pip the caterpillar perched on the edge of the book, looking up in awe at the scene.



Label words: Cross-hatching · Foreground · Horizon line · Perspective · Texture · Opacity · Focal point · Contrast

Steps:

1. Explain why cross-hatching is an effective technique for creating shadows on a dragon's scales or a stone tower.
2. Compare and contrast the use of light and dark (chiaroscuro) to draw the reader's eye towards the main

character.

3. Justify your choice of perspective. Why might a 'worm's eye view' make a magical castle look more imposing?

4. Label the foreground, middle ground, and background of your sketch.

5. What might happen if you used only thin, faint lines throughout your entire drawing? How would this affect the mood?

6. Describe the texture of the 'magical' object emerging from your book using at least two descriptive adjectives.