

World Book Day: Artistic Interpretation Project

Learning objective: To analyse the aesthetic elements of a chosen literary character and translate those features into a unique artistic composition using colour, texture, and pattern.

Choose a favourite book character. Analyse their personality and environment, then use this template to plan a creative artistic piece. You will use your notes to create a final artwork that captures the essence of your character through visual style rather than just a portrait.

Word bank: composition · aesthetic · texture · symbolism · contrasting · monochromatic · vibrant · dimension

1. Character Analysis: Identify the core personality traits of your chosen character. Explain why these traits are central to their identity. (3 marks)

2. Symbolic Representation: If you were to represent this character without drawing them, what three objects would you choose? Justify your choices. (3 marks)

3. Colour Palette: Describe the colour palette you have chosen for your artwork. Explain how these colours reflect the character's mood or setting. (2 marks)

4. Technique Selection: Compare and contrast two different artistic media (e.g., charcoal vs. watercolour). Which one will you use to create texture and why? (4 marks)

5. Creative Composition: Describe how you will arrange your elements to guide the viewer's eye across the page. What might happen if you changed the focal point? (4 marks)

6. Final Evaluation: How does your finished artistic interpretation convey the character's journey or story more effectively than a standard illustration? (4 marks)

Extension challenge: Design a series of three stamps or a book cover using a 'minimalist' style. Critically evaluate how removing detail can sometimes make an image more powerful. If you were to present this in a gallery, what title would you give your piece to hint at the character's hidden personality?