

The Adjective Architect: Descriptive Design

Learning objective: To use a wider range of adjectives to create precise imagery and enhance descriptive writing.

Max the monkey is designing a secret jungle treehouse, but his blueprints are too plain! Your task is to act as the 'Adjective Architect'. Read the base sentences describing his treehouse. Replace the dull adjectives with more sophisticated, precise alternatives from the word bank, or use your own vocabulary to upgrade the descriptions. Rewrite the sentences to make the treehouse sound truly extraordinary.

Word bank: glistening · labyrinthine · vibrant · colossal · intricate · verdant · panoramic · resilient · ethereal · sumptuous

1. 1. The treehouse had big leaves and a nice view. (Upgrade the adjectives 'big' and 'nice'). (2 marks)

2. 2. Max built a strong bridge made of wood. (Upgrade the adjectives 'strong' and 'wood'). (2 marks)

3. 3. The inside of the house looked bright and had small, detailed carvings. (Upgrade the adjectives 'bright' and 'small'). (2 marks)

4. 4. Explain why choosing the word 'labyrinthine' creates a clearer mental image of the treehouse than the word 'complicated'. (3 marks)

5. 5. Compare and contrast the adjectives 'vibrant' and 'ethereal'. How would they change the mood of a description? (3 marks)

6. 6. Justify your choice of adjectives for a secret room hidden behind a waterfall. Why did you choose those specific words? (3 marks)

Draw: Draw a blueprint of Max's treehouse. Annotate your drawing with at least four _____ 'super-adjectives' from the word bank to describe the features (e.g., 'a colossal entrance' or 'a glistening balcony').



Extension challenge: Imagine a mysterious visitor arrives at the treehouse. Write a short paragraph (4-6 sentences) describing this visitor using at least three adjectives that suggest they are friendly, and three that suggest they are very old. Use a thesaurus to ensure your vocabulary is as precise as possible.