

# Max's Magnificent Maths Market

*Learning objective: To identify and use adverbs to add detail and precision to sentences.*

Read the passage below carefully. Pay close attention to the words that describe how actions are performed. Then, answer the questions that follow in full sentences.

Max the monkey stood behind his stall at the woodland market. He had organised his collection of colourful fruit quite meticulously, ensuring every apple sat perfectly in its place. Customers approached cautiously, intrigued by the strange, geometric patterns Max had created with the produce. Max greeted them enthusiastically, his tail twitching excitedly as he calculated the total price of each basket. He worked efficiently, swiftly weighing bunches of bananas and calculating the cost in pounds and pence. Suddenly, a gentle breeze swept through the market, threatening to tumble his carefully balanced display. Max acted instinctively, reaching out to steady the fruit before a single pear could roll away. Having saved his display, he chuckled softly. He truly loved how maths made the world feel orderly and predictable. As the sun began to set, he packed his remaining stock away, humming a cheerful tune. He felt immensely proud of his day's work, knowing that he had served his community with both precision and great joy. For Max, the market was not just about trade; it was a grand, living equation waiting to be solved.

*Word bank: cautiously · efficiently · enthusiastically · meticulously · suddenly · silently*

**1. Identify two adverbs from the text that describe how Max interacts with his customers. (2 marks)**

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**2. What specific task was Max performing when the breeze blew through the market? (2 marks)**

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**3. Explain why Max felt it was necessary to organise his fruit 'meticulously'. (3 marks)**

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**4. What does the author mean by the phrase 'the market was a grand, living equation'? (3 marks)**

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**5. Do you think Max is a successful shopkeeper? Justify your answer using evidence from the text. (4 marks)**

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**Draw: Draw Max the monkey standing at his market stall. Ensure your drawing reflects the 'meticulous' and 'geometric' way he arranges his fruit, as described in the text.**



*Extension challenge: Rewrite the final paragraph of the story, but replace every adverb with a different one that changes the tone of the scene from cheerful to mysterious. Then, explain how your choice of adverbs alters the reader's perception of Max's personality.*