

## Pip's Book Critic Workshop

*Learning objective: To write a persuasive and balanced book review using formal vocabulary and emotive language appropriate for a Year 6 audience.*

Pip the bookworm caterpillar is preparing for the library's annual showcase. To help, you must complete the 'Review Builder' by matching the correct structural elements to their definitions, and then use the word bank to fill in the gaps for a model review of a mystery story.

*Word bank: captivating · climax · protagonist · recommend · suspense · baffling*

**1. Match the review section to its purpose: (A) Introduction, (B) Plot Summary, (C) Personal Opinion. Write the letter next to the description: 1. A brief overview of the events without spoilers. 2. A hook that mentions the title and author. 3. A final verdict stating who would enjoy the book. (3 marks)**

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**2. Fill in the blank: The \_\_\_\_\_ of the story was a young inventor who faced a truly \_\_\_\_\_ mystery. The author built incredible \_\_\_\_\_ throughout the chapters, leading to a heart-racing \_\_\_\_\_ that kept me guessing. I would highly \_\_\_\_\_ this book to anyone who loves a \_\_\_\_\_ tale. (6 marks)**

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**3. Why is it important to avoid 'spoilers' when writing a book review for a friend? (2 marks)**

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**4. Identify one piece of 'emotive language' from the word bank that makes a review sound more enthusiastic. (1 mark)**

**5. Write one 'hook' sentence you could use to start a review for your favourite book to make the reader want to pick it up immediately. (2 marks)**

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**Draw:** Draw a 'Book Star Rating' badge for your review. Include a visual element that represents the genre of the book you have chosen (e.g., a magnifying glass for mystery, a star for sci-fi, or a quill for historical fiction).



*Extension challenge: Choose a book you have finished reading recently. Write a short paragraph (50-70 words) reviewing it, ensuring you include at least two of the words from the word bank and one rhetorical question to engage your reader.*