

Creative Writing Assessment: Crafting Worlds

Learning objective: To demonstrate the ability to use figurative language, varied sentence structures, and precise vocabulary to create an engaging narrative atmosphere.

Read the prompt carefully and answer all questions. Ensure your writing is punctuated correctly and uses interesting vocabulary to impress our BookFlik friends.

Nova the barn owl glided silently over the ancient, mist-covered forest. Below, the trees stood like hunched sentinels guarding the secrets of the night. The moon was a silver coin tossed into a velvet sky, casting long, dancing shadows across the mossy floor. Somewhere in the distance, a stream bubbled with a gentle, laughing melody, breaking the heavy silence of the woods.

Word bank: Atmospheric · Metaphor · Simile · Personification · Adverbial phrase · Sensory detail · Tense consistency · Precise verbs

1. Identify one example of a simile from the passage and explain what is being compared. (2 marks)

2. Find an example of personification in the passage. Why does the author use this technique here? (2 marks)

3. Rewrite the following sentence to include an expanded noun phrase and a fronted adverbial: 'The owl flew through the trees.' (3 marks)

4. Max the monkey is writing a story about a jungle adventure. He writes: 'He was scared when he saw the snake.' Replace the word 'scared' with two more sophisticated adjectives and explain how they change the tone of the sentence. (3 marks)

5. Explain the difference between a metaphor and a simile. Give your own original example of each. (4 marks)

6. Extended Writing Task: Write a descriptive paragraph (approx. 80-100 words) about a busy marketplace scene. You must include at least one metaphor, one piece of sensory detail, and one piece of personification. (11 marks)

Draw: Draw a scene based on the passage: Nova the owl looking down at the mist-covered forest and the silver moon.



Extension challenge: Total: /25. Challenge: Can you add a 'show, don't tell' sentence to your marketplace description that reveals a character is feeling nervous without using the word 'nervous'?