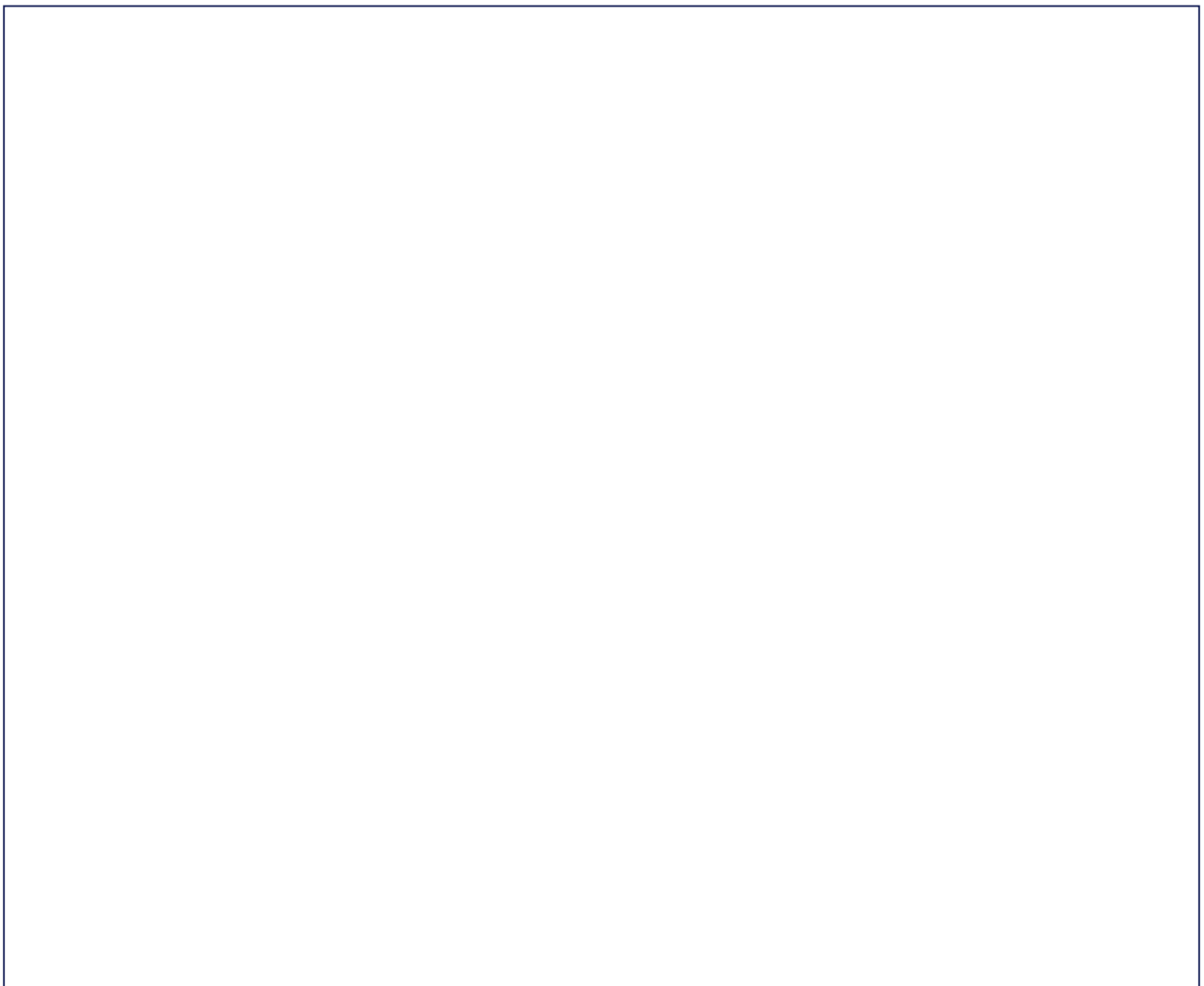


Setting the Scene: Crafting Atmosphere

Learning objective: To use descriptive language and visual planning to create a vivid setting for a narrative piece.

Use your imagination to sketch a mysterious, overgrown garden that holds a secret. Think about how the light, the plants, and the atmosphere contribute to the mood of your story. Label your sketch using the vocabulary provided and add sensory details to your descriptions.

Draw: Draw a central scene of an abandoned garden gate leading into a wild, overgrown space. Use a style that emphasises light and shadow (chiaroscuro). Include at least one 'secret' element, such as a glowing stone, a hidden key, or a strange, ancient statue covered in ivy. Ensure your lines are clear so you can label parts of your drawing with the vocabulary from the word bank.



Label words: Overgrown · Atmospheric · Dilapidated · Veiled · Labyrinthine · Ethereal · Intricate · Shadowy

Steps:

1. Identify one piece of personification you could add to your drawing to make the garden feel 'alive'.
2. Choose two words from the word bank and explain how they help create a specific 'mood' (e.g., eerie, peaceful, or magical).
3. Describe one sound that a character might hear when they step into this garden.

4. What is the 'secret' object hidden in your garden? Describe its appearance using at least one expanded noun phrase.
5. Label your drawing with a 'sensory feature' (e.g., a smell or a temperature) that isn't immediately obvious just by looking at the picture.