

Mastering the Art of Creative Writing

Unleash your imagination and craft worlds that leap off the page!

- **Show, Don't Tell:** Instead of saying 'The character was scared', describe their physical reaction, such as trembling hands or a racing heart.
- **Atmosphere:** Use powerful adjectives and verbs to establish the mood of your setting, whether it is a bustling marketplace or a lonely, mist-covered moor.
- **Fronted Adverbials:** Start your sentences with time, place, or manner to vary your sentence structure, for example: 'Slowly, the heavy oak door creaked open.'
- **Figurative Language:** Use metaphors and personification to bring objects to life; imagine the wind whispering secrets or the moon acting as a silver lantern.
- **Building Tension:** Use short, punchy sentences to speed up the pace during an exciting moment, then longer, descriptive sentences to slow the reader down.

Did you know? Did you know? Pip the bookworm once discovered that the best stories don't just tell the reader what happened; they use sensory details—like the smell of rain on hot pavement or the sound of dry leaves skittering—to make the reader feel like they are actually inside the story!

Key vocabulary: Show, don't tell · Atmosphere · Fronted adverbial · Metaphor · Personification · Subordinate clause · Dynamic verbs