

Diary Entries: Capturing the Moment with Pip

Learning objective: To identify and use the features of diary writing, including first-person perspective, emotive language, and chronological order.

Pip the bookworm caterpillar has had an extraordinary day exploring the library's hidden archive. Use the drawing prompt to illustrate his secret adventure, then use the word bank to label your scene with the key features of a diary entry.

Draw: Draw Pip the caterpillar sitting atop a towering, dusty stack of ancient books inside a grand library. He is holding a tiny quill and a miniature notepad. Include details like floating dust motes in a beam of sunlight, scattered bookmarks, and a 'secret' map he has found. The style should be whimsical and detailed, with clear space around the edges to add your labels from the word bank.



Label words: Chronological order · First-person pronoun · Emotive language · Time adverbial · Past tense · Reflective thought

Steps:

1. Explain why a diary entry is written in the first person. How does this change the reader's connection to the events?
2. Justify why it is important to include time adverbials (e.g., 'Suddenly', 'Afterwards') when writing a recount

of an event.

3. What might happen to the tone of a diary entry if the writer removed all emotive language? Give an example.

4. Compare and contrast a diary entry with a formal newspaper report. Identify one major difference in their purpose.

5. Label your drawing to show where you would place the date and the informal greeting at the start of your diary entry.

6. Write a short, reflective sentence that Pip might include at the very end of his entry to summarise how he feels about his day.