

Diwali: The Festival of Light

Learning objective: To understand the key themes of Diwali and demonstrate comprehension through descriptive writing and analysis.

Read the questions carefully and use your knowledge of the Diwali story to write your answers. Think about how the characters Pip and Leo would describe these traditions.

In the story of Diwali, we learn about the return of Rama and Sita to their home after a long period of exile. To guide them back through the dark night, the people of the city lit rows of clay lamps, known as divas. This story teaches us about the triumph of light over darkness and goodness over evil. Today, families celebrate by cleaning their homes, creating colourful rangoli patterns on the floor, sharing sweets, and lighting lamps to welcome prosperity and joy.

Word bank: Diwali · diva · festival · triumph · victory · goodness · darkness · rangoli · celebration · tradition

1. Why did the people of the city light rows of clay lamps (divas) in the story? (2 marks)

2. Diwali is often called the 'Festival of Light'. Based on the story, what does the 'light' represent? (2 marks)

3. List two ways that families celebrate Diwali today, as mentioned in the text. (2 marks)

4. If Pip the bookworm were writing a poem about Diwali, which adjectives would you suggest she use to describe the glowing lamps? (2 marks)

5. Imagine you are helping to prepare for the festival. Why is it important to share sweets and light lamps with others? (3 marks)

Draw: Draw a beautiful rangoli pattern inside a large circle. Use bright, symmetrical shapes like flowers or stars to make it look ready for a festival celebration.



Extension challenge: Write a short diary entry from the perspective of someone living in the city, describing how you felt when you saw the city light up for the very first time.