

Diwali: The Festival of Lights Illustration Task

Learning objective: To visually represent the narrative elements of the Diwali story, focusing on the themes of light, triumph, and homecoming through descriptive drawing.

Use the provided word bank to label your illustration. Ensure your drawing captures the atmosphere of celebration and the triumph of light over darkness as described in the traditional story of Rama and Sita's return.

Draw: Create a detailed scene showing the entrance to the city of Ayodhya at dusk. Use a warm, vibrant colour palette (golds, oranges, and deep purples) to illustrate the contrast between the dark evening sky and the bright, flickering light of the rows of diyas. Include an intricate Rangoli pattern on the ground in the foreground. The style should be atmospheric and celebratory, capturing the anticipation of the people welcoming Rama and Sita home.



Label words: Diya · Rangoli · Ayodhya · Victory · Illumination · Dusk · Festivities · Kindness

Steps:

1. Explain why light is such a powerful symbol in the story of Diwali. How does your drawing reflect this symbolism?
2. Compare and contrast the atmosphere of the kingdom before and after the lights were lit. Use evidence from the story.

3. Step 1: Draw a large, welcoming gateway representing the entrance to the city of Ayodhya.
4. Step 2: Draw a series of small diyas lining the path to the gateway to represent the guiding light.
5. Step 3: Label the 'Rangoli' patterns you have created on the ground near the entrance.
6. Justify your choice of colour palette for this scene. How do your colours convey a sense of celebration?