

Springtime Stories: The Tale of the Easter Garden

Learning objective: To write a narrative based on the themes of spring, new beginnings, and the Easter season using descriptive language and clear paragraph structure.

Use this scaffold to help you write your story. Think about how the characters feel as they discover the signs of spring in the garden. Remember to use capital letters, full stops, and exciting adjectives to describe the scene.

The morning sun peeked over the garden wall, warming the dew-covered petals of the very first spring flowers.

Word bank: suddenly · meanwhile · golden sunlight · bursting into life · gentle breeze · eventually · as quick as a flash · brightly coloured · wonder · peacefully

1. Introduction: Describe the setting. Where are the characters and what does the garden look like? Start with: 'Deep in the heart of the garden, the air felt...' (2 marks)

2. The Discovery: What do the characters find hidden among the flowers? Start with: 'Suddenly, Nova the owl spotted something unusual hidden behind the...' (2 marks)

3. The Action: How do the characters react to the discovery? Start with: 'Max the monkey jumped with excitement and exclaimed...' (2 marks)

4. Conclusion: How does the story end? Think about the feeling of peace or celebration. Start with: 'As the sun began to set, the friends felt...' (2 marks)

Extension challenge: Challenge: Can you include one piece of direct speech with inverted commas (speech marks) to show what one of the characters says?