

The Easter Narrative: A Chronological Challenge

Learning objective: To sequence key events from the Easter story and evaluate the significance of themes such as sacrifice, hope, and renewal.

Below is a list of events from the traditional Easter narrative. Your task is to reorder these events chronologically (1-8). Once sequenced, use your historical and empathetic imagination to answer the deeper-thinking questions provided.

Word bank: Palm Sunday · Last Supper · Gethsemane · Good Friday · Crucifixion · Easter Sunday · Resurrection · Betrayal

1. Arrange the following events in the correct chronological order: The Last Supper, The Resurrection, The Trial, The Entry into Jerusalem, The Crucifixion, The Garden of Gethsemane, The discovery of the empty tomb, The betrayal by Judas. (4 marks)

2. Explain why the 'Last Supper' is considered a significant turning point in the narrative. Focus on the theme of friendship. (3 marks)

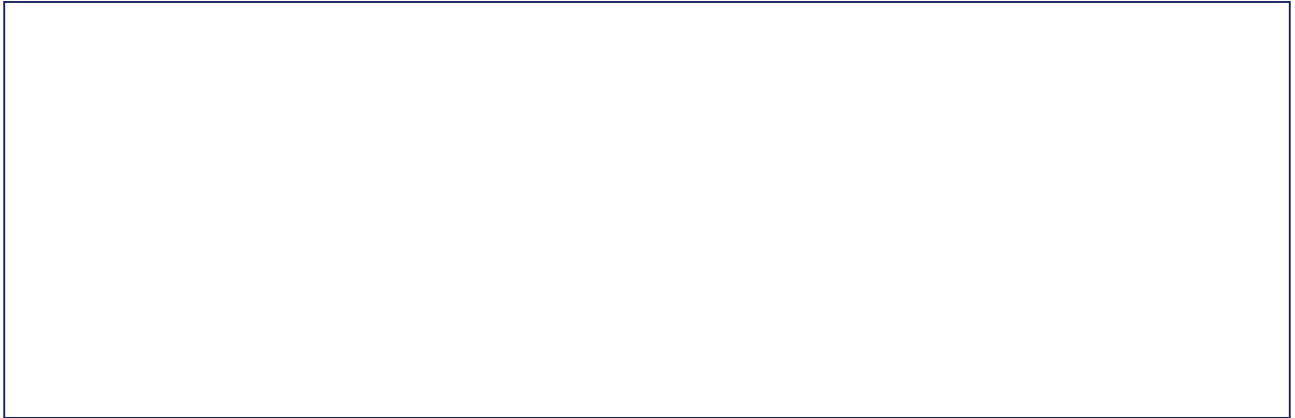
3. Compare and contrast the mood of 'Good Friday' with 'Easter Sunday'. Use descriptive vocabulary to justify your response. (4 marks)

4. Justify your answer: Why do you think the Easter story remains one of the most retold narratives in history? Consider the universal themes involved. (3 marks)

5. What might happen if the story ended on Good Friday? Discuss the impact this would have on the overall message of the narrative. (3 marks)

6. Ellie the elephant has a magnificent memory. If she were witnessing these events, which single moment do you think she would find most emotionally moving, and why? (2 marks)

Draw: Draw a symbolic representation of 'Renewal' that links to the Easter story, incorporating elements of the natural world such as budding flowers or the rising sun.



Extension challenge: Write a short, emotive diary entry from the perspective of a bystander in Jerusalem during the events of the first Easter. Focus on sensory details: the sounds of the bustling city, the atmosphere of the crowd, and the shifting colours of the sky.