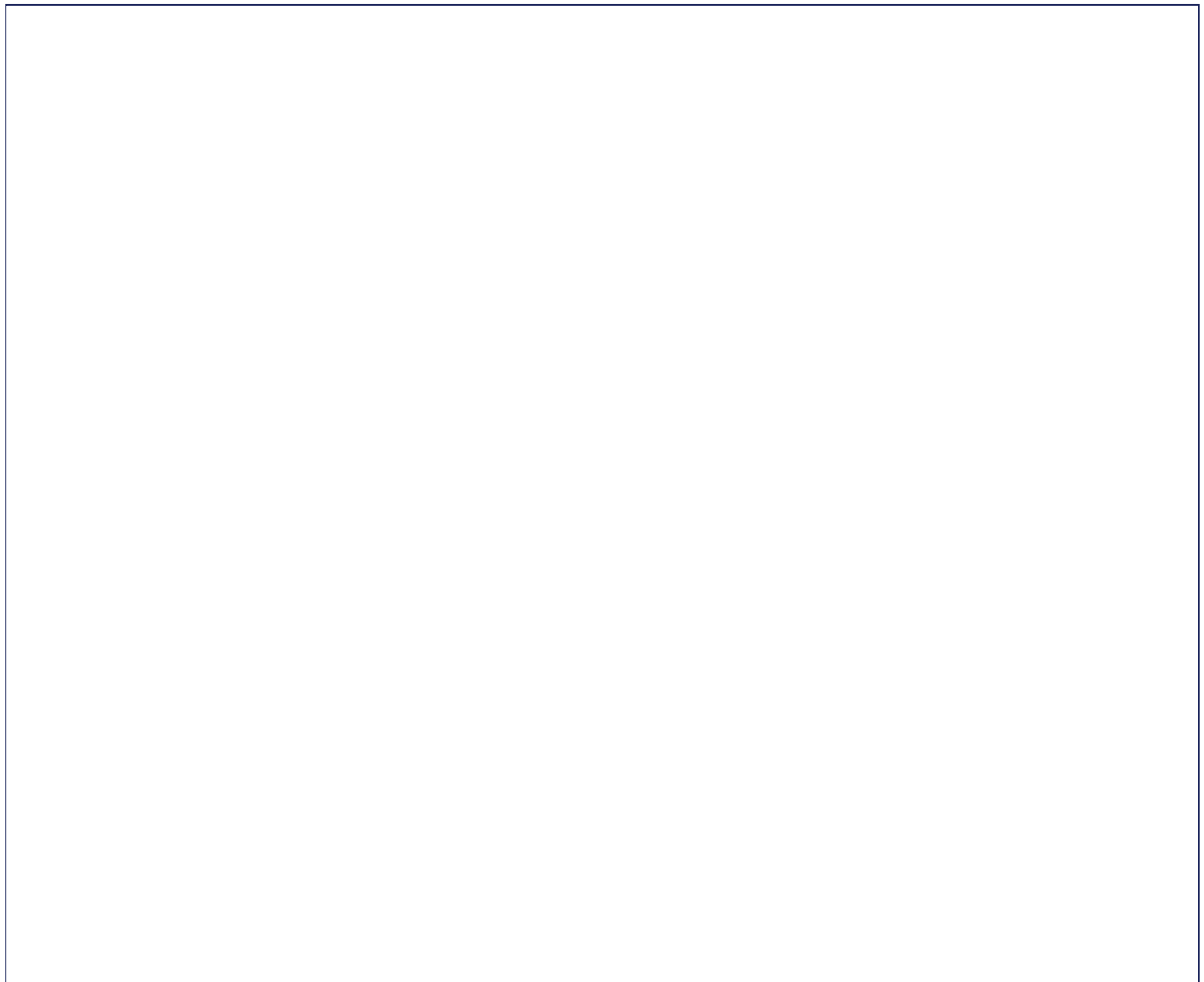


A Journey of Hope: Illustrating the Spring Narrative

Learning objective: To explore the narrative structure and symbolic elements of the Easter story through visual representation and descriptive labelling.

Follow the drawing prompt to create a detailed scene. Use the provided word bank to label key features of your illustration. Once finished, answer the reflection questions to demonstrate your understanding of the narrative's themes.

Draw: Create a split-scene illustration on A4 paper. On the left side, depict the Garden of Gethsemane at twilight, using cool tones like deep blues, purples, and greys to convey a sense of contemplation. On the right side, illustrate the garden at dawn on Easter Sunday, using warm, vibrant colours like gold, soft pinks, and bright greens. Include a path that connects the two scenes. Ensure your drawing includes architectural hints of ancient Jerusalem in the background and natural elements like olive trees and spring blossoms to symbolise growth.



Label words: Resilience · Hope · Gethsemane · Jerusalem · New beginnings · Transformation · Reflection

Steps:

1. Identify two symbols you have included in your drawing and explain why they are significant to the themes of the Easter story.

2. Justify your choice of colour palette for your drawing. How does the choice of colour reflect the shifting moods of the narrative?
3. Compare and contrast the setting of the garden in the first part of the story with the setting of the garden on Easter Sunday. What has changed?
4. Explain why the concept of 'new beginnings' is central to the conclusion of this historical narrative.
5. What might happen if the story ended before the final scene? Describe the impact on the overall message of the narrative.
6. If you were to add a character observing these events from a distance, who would it be and how would their perspective add to the story?