

Writing Scaffold: The Easter Narrative

Learning objective: To write an imaginative recount or narrative based on the themes of spring, hope, and new beginnings.

Use this scaffold to structure your narrative. Think about the setting, the atmosphere of spring, and the emotional journey of your characters. Remember to use descriptive language and varied sentence structures.

As the first light of dawn crept over the horizon, the sleeping garden began to stir with the quiet promise of a new season.

Word bank: meanwhile · consequently · furthermore · as the golden sun rose · an atmosphere of anticipation · breathtakingly · a turning point · in the blink of an eye · rejuvenated · nevertheless

1. Setting the Scene: Describe the environment using the five senses. How does the setting reflect the theme of new beginnings? Start your paragraph with: The garden was a tapestry of... (2 marks)

2. Character Introduction: Introduce a character (like Pip the caterpillar or a generic explorer) who discovers something unexpected. Start your paragraph with: Deep within the tangled ivy, a subtle movement caught their attention... (3 marks)

3. The Rising Action: Explain the challenge or the mystery your character faces. Start your paragraph with: It was then that they realised the journey ahead would require... (3 marks)

4. The Turning Point: Describe the moment of discovery or resolution. Start your paragraph with: A sudden, brilliant light transformed the space, revealing... (3 marks)

5. Conclusion: Reflect on the lesson learned or the feeling of hope. Start your paragraph with: As the day drew to a close, they understood that spring was not just a time, but a... (2 marks)

Extension challenge: Challenge: Include a conversation between two characters where they discuss the significance of the change they have witnessed, ensuring you use correctly punctuated direct speech.