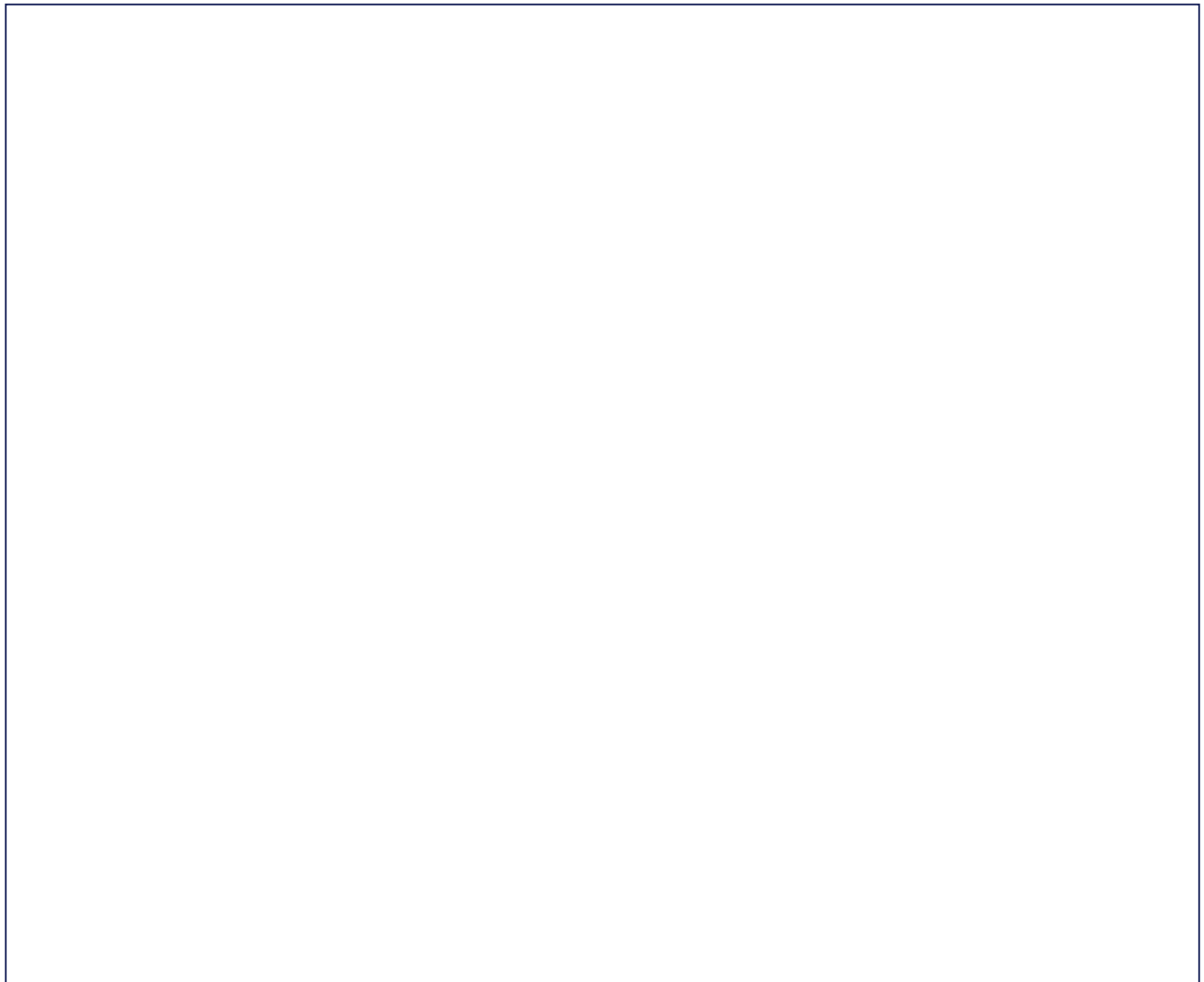


Painting with Words: A Figurative Language Masterclass

Learning objective: To identify and illustrate figurative language, specifically metaphors, similes, and personification, to enhance descriptive writing.

Use your imagination to bring these literary devices to life. Follow the steps below to illustrate how Pip the bookworm and Nova the owl perceive the world through figurative language. Add colour and detail to make your scene vibrant.

Draw: Create a split-scene illustration. On the left, draw Pip the bookworm sitting under an oak tree, showing the wind as a gentle, ghostly figure whispering to leaves shaped like coins. On the right, draw Nova the owl perched on a branch, with her eyes glowing like two silver moons. Use a 'storybook illustration' style with soft, blended colours. You must label your drawing with at least three examples of figurative language used in the passage.



Label words: Metaphor · Simile · Personification · Hyperbole · Alliteration · Vivid Imagery

Steps:

1. Identify the simile in the passage and explain why it is effective in describing Nova's eyes.
2. Explain why the author chose to use personification when describing the wind. What atmosphere does this create?

3. Rewrite the metaphor 'the stars were diamonds' using a different metaphor to describe the night sky.
4. Justify your answer: Is 'The wind whispered secrets' an example of personification or a simile? Explain your reasoning.
5. Compare and contrast the effect of using a simile versus a metaphor in descriptive writing. Which do you prefer and why?
6. What might happen to the tone of the passage if you changed the golden leaves to 'brown, dead leaves'? How does word choice impact the reader?